

Rocking Torso!

Mattias Pérez

A-del

Flute 1

Flute 2

Guitar

Bass Guitar

Piano

Voice

Violin I

Violin II

Violin III

Cello I

Cello II

Dm Dm Dm F G

Dm Dm Dm F G

Dm Dm Dm F G

A-del

B-del

Rocking Torso

2

This musical score is for the piece "Rocking Torso" by B-del. It is a 2-measure piece in 9/8 time, featuring a key signature of one flat (B-flat major or D minor). The score is arranged for a full orchestra and includes the following parts:

- Fl. 1:** Melodic line with eighth-note patterns and slurs.
- Fl. 2:** Sustained notes corresponding to the harmonic structure.
- Gtr. (Guitar):** Chordal accompaniment with chords Eb, F, Eb, F, F.
- Bass:** Sustained notes in the bass register.
- Pno. (Piano):** Features a rhythmic eighth-note pattern in the right hand and sustained notes in the left hand.
- Vln. I (Violin I):** Melodic line mirroring the Fl. 1 part.
- Vln. II (Violin II):** Sustained notes.
- Vln. III (Violin III):** Sustained notes.
- Vc. I (Viola I):** Sustained notes.
- Vc. II (Viola II):** Sustained notes.

The score is divided into two systems. The first system contains the Flute, Guitar, Bass, and Piano parts. The second system contains the Violin and Viola parts. The piece concludes with a double bar line and repeat dots.

C-del

Rocking Torso

This musical score is for the piece "Rocking Torso" by C-del, page 3. It is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score includes parts for Flute 1 and 2, Guitar, Bass, Piano, Violin I, Violin II, Violin III, Violoncello I, and Violoncello II. The music begins at measure 19. The Flute 1 part features a melodic line with eighth and sixteenth notes, including a first ending bracketed with a "1." and a second ending bracketed with a "2.". The Flute 2 part provides a harmonic accompaniment with dotted half notes. The Guitar and Bass parts play a steady accompaniment with chords and eighth notes. The Piano part features a rhythmic accompaniment with eighth notes and a bass line with dotted half notes. The Violin I and II parts play a rhythmic accompaniment with eighth notes. The Violin III part plays a simple accompaniment with dotted half notes. The Violoncello I and II parts play a simple accompaniment with dotted half notes. The score includes a repeat sign at the end of the first system and a double bar line at the end of the second system.