

# Break / Mellanspel på Hoppvals ef Ola Lans

från Sjörup i Skåne

Nina och Mattias Perez

The musical score is written for a 2/4 time signature. It features six staves: Guitar, Piano (with Treble and Bass clefs), Violin I, Violin II, Violin III, Cello, and Double Bass. The Guitar part plays a rhythmic melody with eighth and quarter notes. The Piano part provides harmonic support with chords and moving lines in both hands. Violin I is silent, while Violin II, Violin III, Cello, and Double Bass play the main melodic line, often with slurs and ties. The score consists of 8 measures.

This musical score page contains measures 9 through 12 of a piece titled "Break / Mellanspel på Hoppvals ef Ola Lans". The score is arranged for a full orchestra and includes the following parts:

- Gtr. (Guitar):** Treble clef, playing a rhythmic pattern of eighth and quarter notes.
- Pno. (Piano):** Treble and Bass clefs, playing a harmonic accompaniment with chords and moving lines.
- Vln. I (Violin I):** Treble clef, mostly silent with some rests.
- Vln. II (Violin II):** Treble clef, playing a melodic line similar to the guitar.
- Vln. III (Violin III):** Treble clef, playing a melodic line similar to the guitar.
- Vc. (Violoncello):** Bass clef, playing a melodic line with some slurs.
- D.B. (Double Bass):** Bass clef, playing a melodic line similar to the guitar.

The score is marked with a dynamic of *9* (piano) at the beginning of measure 9. The notation includes various note values, rests, and slurs across the measures.