

Break / Mellanspel på Svängrumpa

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Arr. Nina och Mattias Pérez

A

A

A

A

The musical score is arranged for a 3/4 time signature in the key of A major (three sharps). The instruments and their parts are as follows:

- Guitar:** Plays a rhythmic accompaniment of quarter notes and rests. The notes are A2, C#3, E3, and G#3.
- Piano:** Features a left-hand bass line of quarter notes (A2, C#3, E3, G#3) and a right-hand accompaniment of quarter notes and rests. Chord markings 'A' are placed below the first two and last two measures.
- Violin I:** Plays a melodic line of quarter notes: A4, C#5, E5, G#5, followed by rests.
- Violin II:** Remains silent throughout the piece.
- Violin III:** Plays a rhythmic accompaniment of quarter notes: A4, C#5, E5, G#5, followed by rests.
- Cello:** Plays a melodic line of quarter notes: A2, C#3, E3, G#3, followed by rests. Chord markings 'A' are placed below the first two and last two measures.
- Double Bass:** Plays a rhythmic accompaniment of quarter notes: A2, C#3, E3, G#3, followed by rests.

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A A A A

Gtr.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

D.B.

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This musical score is for a break section in a piece titled "Break / Mellanspel på Svängrumpa". The score is written for a full ensemble and spans 8 measures, starting at measure 17. The key signature is A major (three sharps: F#, C#, G#). The instruments and their parts are as follows:

- Gtr. (Guitar):** Plays a rhythmic pattern of eighth notes in pairs, with chords A and F#m indicated above the staff.
- Pno. (Piano):** Features a bass line with eighth notes and chords A and F#m indicated below the staff.
- Vln. I (Violin I):** Plays a melodic line with eighth notes and slurs.
- Vln. II (Violin II):** Plays a melodic line with eighth notes and slurs.
- Vln. III (Violin III):** Plays a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Plays a melodic line with eighth notes and slurs.
- D.B. (Double Bass):** Plays a rhythmic pattern of eighth notes, with chords A and F#m indicated below the staff.

The score is divided into two systems. The first system contains the Gtr. and Pno. staves. The second system contains the Vln. I, Vln. II, Vln. III, Vc., and D.B. staves. The key signature is A major, and the time signature is 4/4. The piece starts at measure 17.

The musical score is written for a guitar and piano ensemble, and a string quartet. The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into two systems, with the second system starting at measure 25. The guitar and piano parts are written in treble clef, while the string quartet parts are written in their respective clefs (Vln. I and II in treble, Vln. III and Vc. in bass). The guitar and piano parts feature chords D and E, while the string quartet parts feature various melodic lines. The score is divided into two systems, with the second system starting at measure 25. The guitar and piano parts are written in treble clef, while the string quartet parts are written in their respective clefs (Vln. I and II in treble, Vln. III and Vc. in bass). The guitar and piano parts feature chords D and E, while the string quartet parts feature various melodic lines.

Gtr. 25 D D E E

Pno. 25 D D E E

Vln. I 25

Vln. II

Vln. III

Vc. D D E E

D.B.