

Svängrumpa

efter Nils Kristensson Valkärre Skåne

Trad.

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The musical score is for the piece "Svängrumpa" in A major and 3/4 time. It consists of seven staves: Guitar, Piano, Violin I, Violin II, Violin III, Cello, and Double Bass. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures. The Guitar part consists of whole rests in each measure. The Piano part features a sustained A major chord in the right hand and a single note A in the left hand. The Violin I part plays a rhythmic eighth-note pattern. The Violin II part plays a long note in the first three measures, followed by a descending eighth-note pattern in the fourth. The Violin III part plays a steady eighth-note accompaniment. The Cello part plays a rhythmic eighth-note pattern. The Double Bass part plays a single note A in each measure.

Guitar

Piano

Violin I

Violin II

Violin III

Cello

Double Bass

Svängruppa

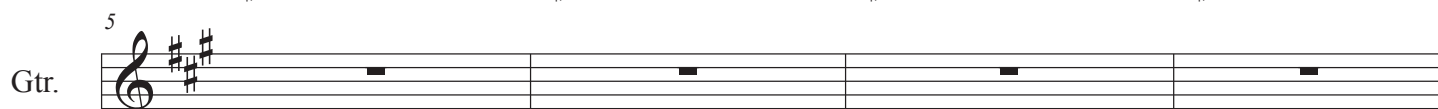
F#m

F#m

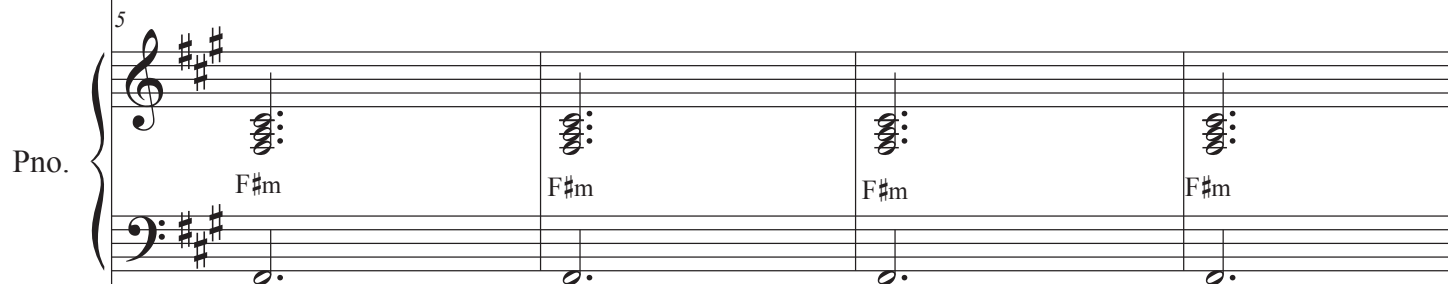
F#m

F#m

Gtr.



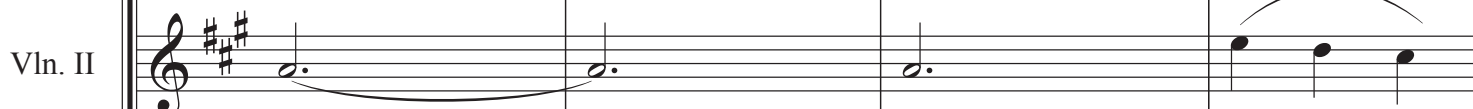
Pno.



Vln. I



Vln. II



Vln. III



Vc.



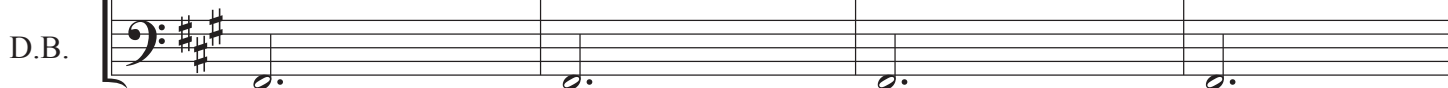
F#m

F#m

F#m

F#m

D.B.



Svängruppa

D D D D E E E E

9

Gtr.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

D.B.

D

D

D

D

Gtr. ¹⁷

Pno. ¹⁷

Vln. I ¹⁷

Vln. II

Vln. III

Vc. ¹⁷

D.B. ¹⁷

Svängruppa

G/D

A/D

G/D

A/D

A

D

21

Gtr.

21

Pno.

21

Vln. I

Vln. II

Vln. III

Vc.

D.B.

Bm7

Bm7

F#m

F#m

Gtr.

27

28

29

30

Pno.

27

28

29

30

Bm7

Bm7

F#m

F#m

Vln. I

27

28

29

30

Vln. II

27

28

29

30

Vln. III

27

28

29

30

Vc.

27

28

29

30

Bm7

Bm7

F#m

F#m

D.B.

27

28

29

30

Svängruppa

G A G/B A/C# A D

31

Gtr.

Pno.

Vln. I

Vln. II

Vln. III

Vc.

D.B.

G A G/B A/C# A D

Detailed description: This is a page of a musical score for a piece titled "Svängruppa". The page is numbered 7 in the top right corner. The score is arranged in a system with seven staves. From top to bottom, the staves are for: Gtr. (Guitar), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vln. III (Violin III), Vc. (Violoncello), and D.B. (Double Bass). The key signature is three sharps (F#, C#, G#). The Gtr. part consists of six measures, each with a whole rest. The Pno. part consists of six measures, each with a chord (G, A, G/B, A/C#, A, D) and a bass line. The Vln. I part consists of six measures, each with a melodic line. The Vln. II part consists of six measures, each with a rhythmic pattern of eighth notes. The Vln. III part consists of six measures, each with a rhythmic pattern of eighth notes. The Vc. part consists of six measures, each with a melodic line. The D.B. part consists of six measures, each with a bass line. The guitar chords G, A, G/B, A/C#, A, and D are written above the Pno. and Vc. staves. The number 31 is written above the first measure of each staff.