

Körepolska

Polska efter Lasse Nilsson i Lyby (1815-1899), Skåne.

Andrastämman

Trad.

Arr: Mia Marine

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of the following sections:

- INTRO**: Measures 1-4, marked *mp*. The melody starts on G4 and moves stepwise up to D5, then descends.
- A1**: Measures 5-8, marked *mp*. This section is a repeat of the melody from the Intro.
- B1**: Measures 9-13, marked *mf*. This section features a more rhythmic melody with eighth notes and includes first and second endings.
- A2**: Measures 14-21, marked *f*. This section features a more complex melody with sixteenth notes and eighth notes.
- B2**: Measures 22-29, marked *f*. This section continues the complex melody from A2.

34

SOLO

38

42

Loop

Last time

BRIDGE

47

51

f

ff

A3

55

59

B3

63

67