

Polska efter Lars Peng

B-instrument

trad. arr: Sven Midgren

The first system of musical notation consists of three staves, each labeled 'Bb-instr.'. The music is in the key of D major (two sharps) and 3/4 time. The first two staves feature a melody with eighth notes and triplets. The third staff provides a bass line with quarter and eighth notes.

The second system of musical notation continues the piece from measure 5. It features three staves with similar notation to the first system, including triplets and eighth notes.

11 **Alternativ stämma och komp till B-delen**

This section provides an alternative arrangement for the B-instrument part, starting at measure 11. It includes three staves with a different melodic line for the top staff and a different bass line for the bottom staff, while the middle staff remains the same as in the previous system.

Känn dig fri att ändra oktav, plocka bort vissa toner/förenkla rytmen etc.
om det behövs för att göra det spelbart på ditt instrument. Folkmusik utgår
ofta från vad som är enkelt på fiol och fiolspelare behöver inga andningspauser...
Kontakta mig gärna om du undrar något: sven.midgren@gmail.com