

Stråk/c-instrument

# Polska efter Lars Peng

trad. arr: Sven Midgren

Am G Am C D Am

This section consists of three staves of music in 3/4 time. The top staff starts with an Am chord, followed by a G chord. The middle staff starts with an Am chord, followed by a C chord. The bottom staff starts with an Am chord. Measures are separated by vertical bar lines.

A A Dm G Am

This section consists of three staves of music in 3/4 time. The top staff starts with an A chord, followed by another A chord. The middle staff starts with an A chord, followed by a Dm chord. The bottom staff starts with an Am chord. Measures are separated by vertical bar lines.

## Alternativ stämma och komp till B-delen

D G A D Em A Dm G

This section consists of three staves of music in 3/4 time. The top staff starts with a D chord, followed by a G chord, then an A chord. The middle staff starts with a D chord, followed by an Em chord, then an A chord. The bottom staff starts with a Dm chord, followed by a G chord. Measures are separated by vertical bar lines.

Testa gärna att lägga till medljudande lösa strängar, t.ex. lös A-sträng i första taken på B-delen.  
Kontakta mig gärna om du undrar något: sven.midgren@gmail.com