

Vals efter Ola Lans, Skåne

(Med Mia Marines tonsättning av dikten "Skånska toner", skriven av Augustin Kock.)

Trad.

Arr: Mattias Pérez och Mia Marine

Text: Augustin Kock

INTRO

The musical score is for an 8-measure introduction in 3/4 time, with a key signature of two sharps (F# and C#). The score includes parts for Voice, Alto Sax, Piano, Trumpet in Bb, Violin, Cello, Guitar, and Bass Guitar. The Piano part features a melody in the right hand and a bass line in the left hand, with chords Am and Fmaj indicated. The Bass Guitar part plays a simple bass line with eighth notes.

Chords: Am, Am, Am, Am, Fmaj, Fmaj, Fmaj, Fmaj

9

A. Sax.

Pno.

B \flat Tpt.

Vln.

Vc.

Gtr.

Bass

Nu —

Dm7 Dm7 Dm7 Dm7 Fmaj Fmaj G G

Dm7 Dm7 Dm7 Dm7 Fmaj Fmaj G G

SÅNG 1

The musical score is arranged in a system with the following parts from top to bottom:

- Vocal:** Lyrics: "dar - rar luf - ten ö - ver Skå - nes rå - gar. Av". The melody is in treble clef with a key signature of two sharps (F# and C#).
- A. Sax. (Alto Saxophone):** Treble clef, key signature of two sharps. Starts at measure 17.
- Pno. (Piano):** Treble and Bass clefs. Chords are indicated below the staff: Am, Am, Am, Am, Fmaj, Fmaj, Fmaj, Fmaj.
- B♭ Tpt. (B-flat Trumpet):** Treble clef, key signature of two sharps. Starts at measure 17.
- Vln. (Violin):** Treble clef, key signature of two sharps. Starts at measure 17.
- Vc. (Viola):** Bass clef, key signature of two sharps. Starts at measure 17.
- Gtr. (Guitar):** Treble clef, key signature of two sharps. Starts at measure 17.
- Bass:** Bass clef, key signature of two sharps. Starts at measure 17.

25

lyck - a _____ bris - ta nät - ter - na i gråt. _____ Mest

A. Sx.

Pno.

Dm7 Dm7 Dm7 Dm7 F maj F maj G G

B \flat Tpt.

Vln.

Vc.

Dm7 Dm7 Dm7 Dm7 F maj F maj G G

Gtr.

Bass

33

he - la dyg - nen näk - ter - ga - lens låt. för - äl - skad

A. Sax.

Pno.

B \flat Tpt.

Vln.

Vc.

Gtr.

Bass

Am Am Am Am Fmaj Fmaj Fmaj Fmaj

41

sva - rar — på vad hjär - tat frå -

A. Sax.

Pno.

Dm7 Dm7 Dm7 Dm7 F maj F maj G G

B \flat Tpt.

Vln.

Vc.

Dm7 Dm7 Dm7 Dm7 F maj F maj G G

Gtr.

Bass

A

The musical score is arranged in a system with the following parts from top to bottom:

- Saxophone (Sx.):** Features a melodic line with a fermata over the first four measures, followed by rests. A 'gar.' (grace note) is indicated above the first measure.
- Piano (Pno.):** Provides harmonic accompaniment with chords and rhythmic patterns. A chord symbol 'A' is present in the first measure.
- Trumpet (Tpt.):** Plays a melodic line with rests in the subsequent measures.
- Violin (Vln.):** Features a melodic line with eighth-note patterns and slurs.
- Viola (Vc.):** Provides harmonic accompaniment with rests.
- Guitar (Gtr.):** Provides harmonic accompaniment with chords and rhythmic patterns. A chord symbol 'A' is present in the first measure.
- Bass:** Provides harmonic accompaniment with a bass line.

The score is in the key of A major (indicated by three sharps) and begins at measure 49. The first staff has a fermata over measures 49-52, with a 'gar.' (grace note) above the first measure. The piano part includes a chord symbol 'A' in the first measure. The violin part has a melodic line with eighth notes and slurs. The guitar part includes a chord symbol 'A' in the first measure.

57

A. Sx.

Pno.

B \flat Tpt.

Vln.

Vc.

Gtr.

Bass

B

65

A. Sax.

Pno.

A m A m A m A m F maj F maj F maj F maj

B♭ Tpt.

Vln.

Vc.

A m A m A m A m F maj F maj F maj F maj

Gtr.

Bass

Detailed description: This is a page of a musical score for a waltz. It features seven staves: A. Sax., Pno., B♭ Tpt., Vln., Vc., Gtr., and Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The section is marked with a box containing the letter 'B' and the number '65'. The A. Sax. and B♭ Tpt. staves contain rests. The Pno. staff has a treble clef with a melody of eighth notes and a bass clef with a bass line of dotted half notes. The Vln. staff has a treble clef with a melody of eighth notes. The Vc. staff has a bass clef with a bass line of dotted half notes. The Gtr. staff contains rests. The Bass staff has a bass clef with a bass line of dotted half notes. Chord symbols 'A m' and 'F maj' are written below the piano and violin staves.

73

A. Sx.

Pno.

B \flat Tpt.

Vln.

Vc.

Gtr.

Bass

Dm7 Dm7 Dm7 Dm7 Fmaj Fmaj G G

Dm7 Dm7 Dm7 Dm7 Fmaj Fmaj G G

A2 A3

81

A. Sax.

81

Pno.

A D A E A D E A

81

B♭ Tpt.

81

Vln.

Vc.

A D A E A D E A

81

Gtr.

Bass

89

A. Sax.

Pno.

B♭ Tpt.

Vln.

Vc.

Gtr.

Bass

A D A E A D E A

A D A E A D E A

B2 **B3**

A. Sax.

Pno.

B♭ Tpt.

Vln.

Vc.

Gtr.

Bass

97

97

97

97

97

97

97

97

Detailed description: This page contains the musical score for measures 97-104 of the piece 'Vals efter Ola Lans, Skåne'. The score is arranged for a full band and includes parts for Alto Saxophone (A. Sax.), Piano (Pno.), B-flat Trumpet (B♭ Tpt.), Violin (Vln.), Violoncello (Vc.), Guitar (Gtr.), and Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part is written in grand staff notation. The saxophone and trumpet parts feature melodic lines with eighth and sixteenth notes. The violin part has a more active, rhythmic line with eighth notes. The guitar and bass parts provide a steady accompaniment with eighth notes and rests. The measure numbers 97, 98, 99, 100, 101, 102, 103, and 104 are indicated at the beginning of each staff.

105

1. 2.

Nu

A. Sx.

Pno.

B \flat Tpt.

Vln.

Vc.

Gtr.

Bass

SÅNG 2

dar - rar luf - ten ö - ver Skå - nes rå - gar. _____ Av

114

A. Sx.

Pno.

Am Am Am Am F maj F maj F maj F maj

B \flat Tpt.

Vln.

Vc.

Am Am Am Am F maj F maj F maj F maj

Gtr.

Bass

Detailed description of the musical score: The score is for a waltz titled 'SÅNG 2' by Ola Lans. It features a vocal line and instrumental parts for Saxophone (A. Sx.), Piano (Pno.), Trumpet (B \flat Tpt.), Violin (Vln.), Viola (Vc.), Guitar (Gtr.), and Bass. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with a repeat sign at the beginning of each part. The vocal line has lyrics: 'dar - rar luf - ten ö - ver Skå - nes rå - gar.' followed by a long line and 'Av'. The piano part includes chord markings: Am, Am, Am, Am, F maj, F maj, F maj, F maj. The bass part also includes chord markings: Am, Am, Am, Am, F maj, F maj, F maj, F maj. The saxophone, trumpet, violin, and guitar parts are marked with '114' and have a repeat sign at the beginning.

122

lyck - a _____ bris - ta nät - ter - na i gråt. Mest

A. Sax.

Pno.

Dm7 Dm7 Dm7 Dm7 F maj F maj G G

B \flat Tpt.

Vln.

Vc.

Dm7 Dm7 Dm7 Dm7 F maj F maj G G

Gtr.

Bass

130

he - la dyg - nen näk - ter - ga - lens låt. för - äl - skad

A. Sx.

Pno.

Am Am Am Am Fmaj Fmaj Fmaj Fmaj

B \flat Tpt.

Vln.

Vc.

Am Am Am Am Fmaj Fmaj Fmaj Fmaj

Gtr.

Bass

138

1. 2.

sva - rar — på vad hjär - tat frå - å, Nu å -

A. Sx.

Pno.

Dm7 Dm7 Dm7 Dm7 Fmaj Fmaj G G G

B \flat Tpt.

Vln.

Vc.

Dm7 Dm7 Dm7 Dm7 Fmaj Fmaj G G G

Gtr.

Bass

A4

The musical score is for a waltz in 3/4 time, marked 'A4'. The key signature is three sharps (F#, C#, G#). The score includes parts for Alto Saxophone (A. Sax.), Piano (Pno.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vc.), Guitar (Gtr.), and Bass. The piano part includes a section labeled 'A' starting at measure 147. The saxophone part has a 'gar.' (grace note) in the first measure. The violin part features a melodic line with slurs and accents. The guitar and bass parts provide harmonic support with chords and bass lines.

155

A. Sx.

Pno.

B \flat Tpt.

Vln.

Vc.

Gtr.

Bass

Nu

E E E E E E E A

E E E E E E E E

B4

dar - rar luf - ten ö - ver Skå - nes rå - gar. _____ Av

A. Sx.

Pno.

B \flat Tpt.

Vln.

Vc.

Gtr.

Bass

171

lyck - a _____ bris - ta nät - ter - na i gråt.

A. Sx.

Pno.

B \flat Tpt.

Vln.

Vc.

Gtr.

Bass