

# HEDWIG'S THEME

Music by JOHN WILLIAMS

Arr Victor Lopez/Pia Loman

**A**

Sopran 1  
Sopran 2  
Alt 1  
Alt 2  
Tenor  
Bas

10 **B**

Sopran 1  
Sopran 2  
Alt 1  
Alt 2  
Tenor  
Bas

21

Sopran 1  
Sopran 2  
Alt 1  
Alt 2  
Tenor  
Bas

C

Musical score for section C, measures 32-43. The score is written for five staves: four treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and slurs. A dynamic marking of *mf* is present at the beginning of the section.

D

Musical score for section D, measures 44-54. The score is written for five staves: four treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). The music continues with various note values and rests, maintaining the melodic and harmonic structure of the previous section.

Musical score for section D, measures 55-64. The score is written for five staves: four treble clefs and one bass clef. The key signature is two flats (B-flat and E-flat). The music concludes with various note values and rests, ending with a double bar line.

Sopran 1

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**A**



17 **B**



33 **C**



49 **D**



Sopran 2

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**A**



**B**



**C**



**D**



Alt 1

# HEDWIG'S THEME

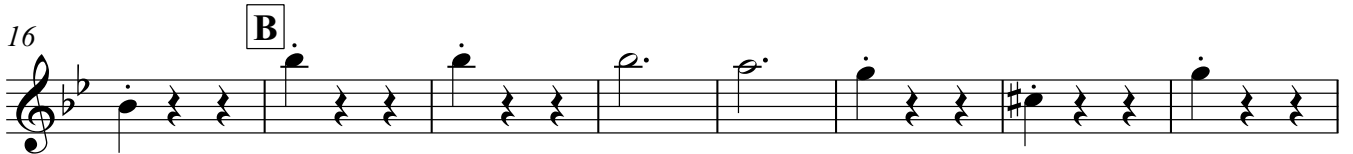
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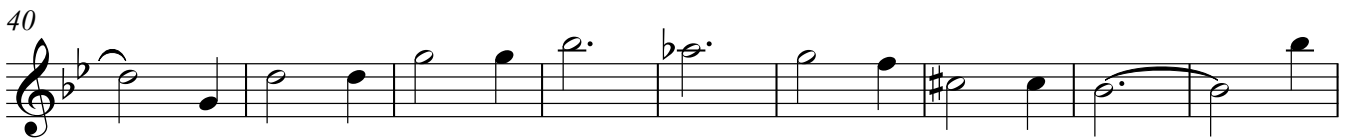
A



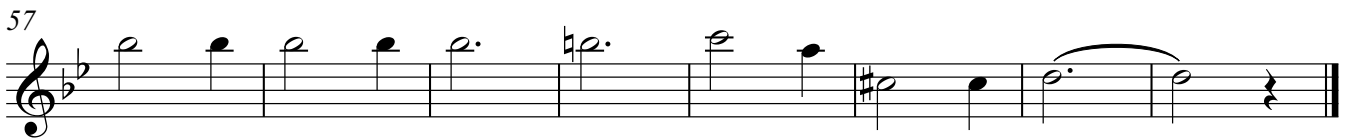
B



C



D





Tenor

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**A**



8



16

**B**



24



32

**C**



40



49

**D**



57



Bas

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**A**



8



16

**B**



24



32

**C**



40



49

**D**



57

