

WELLERMAN

Soon May The Wellerman Come

arr. by Ralf Bienioschek

(♩ = 96)

Verse

I. Soprano

II. Alto

III. Tenor

IV. Bass

V. Sub Bass (optional)

Melodica / Accordion /
Keys (optional)

(Electric) Guitar
(optional)

(Electric) Bass
(optional)

(Electronic) Drum Set
(optional)
Band version

Cajon (optional)
Acoustic Band version

Low Tom (muted) 2 3

I. S.

II. A.

III. T.

IV. B.

V. Sub B. (opt.)

Mel. / Acc. /
Keys (opt.)

(E.) Gtr. (opt.)

(E.) Bs. (opt.)

(E.) Dr. Set (opt.)
Band version

Cajon (opt.)
Acoustic Band version

5 Shout: 6 Chorus

Hua! Hua! Hua! Hua! Hua! Hua!

4 2 3

9

10 Verse

S.

A.

T.

B.

Sub B. (opt.)

Mel. / Acc. /
Keys (opt.)

Gtr. (opt.)

Bs. (opt.)

Dr. Set (opt.)
band versionCajon (opt.)
Acoustic Band version

S.

A.

T.

B.

Sub B. (opt.)

Mel. / Acc. /
Keys (opt.)

Gtr. (opt.)

Bs. (opt.)

Dr. Set (opt.)
band versionCajon (opt.)
Acoustic Band version

14 Chorus

13

Hua!

Hua!

Hua!

Hua!

Hua!

Hua!

Hua!

B.D.

S.D.

p

p

17

Interlude (♩ = 98)

20 Verse

I. S.

II. A.

III. T.

IV. B.

V. Sub B. (opt.)

Mel. / Acc. /
Keys (opt.)

(E.) Gtr. (opt.)

(E.) Bs. (opt.)

(E.) Dr. Set (opt.)
Band versionCajon (opt.)
Acoustic Band version

21

. S.

I. A.

II. T.

V. B.

V. Sub B. (opt.)

Mel. / Acc. /
Keys (opt.)

(E.) Gtr. (opt.)

(E.) Bs. (opt.)

(E.) Dr. Set (opt.)
Band versionCajon (opt.)
Acoustic Band version

Hua!

Hua!

Hua!

Hua!

Hua!

Hua!

p

p

24 Chorus

I. S.

II. A.

III. T.

IV. B.

V. Sub B. (opt.)

Mel. / Acc. / Keys (opt.)

(E.) Gtr. (opt.)

(E.) Bs. (opt.)

(E.) Dr. Set (opt.)
Band version

Cajon (opt.)
Acoustic Band version

f

2

3

f

28

I. S.

II. A.

III. T.

IV. B.

V. Sub B. (opt.)

Mel. / Acc. / Keys (opt.)

(E.) Gtr. (opt.)

(E.) Bs. (opt.)

(E.) Dr. Set (opt.)
Band version

Cajon (opt.)
Acoustic Band version

Hua!

Hua!

Hua!

Hua!

Hua!

32 Interlude

34 Verse

I. S.

II. A.

III. T.

IV. B.

V. Sub B. (opt.)

Mel. / Acc. /
Keys (opt.)

(E.) Gtr. (opt.)

(E.) Bs. (opt.)

(E.) Dr. Set (opt.)
*Band version*Cajon (opt.)
Acoustic Band version

36

38 Chorus

I. S.

II. A.

III. T.

IV. B.

V. Sub B. (opt.)

Mel. / Acc. /
Keys (opt.)

(E.) Gtr. (opt.)

(E.) Bs. (opt.)

(E.) Dr. Set (opt.)
*Band version*Cajon (opt.)
Acoustic Band version

40

42 Solo (Verse) (swing ♪'s)

I. S.

II. A.

III. T.

IV. B.

V. Sub B. (opt.)

Mel. / Acc. /
Keys (opt.)

(E.) Gtr. (opt.)

(E.) Bs. (opt.)

(E.) Dr. Set (opt.)
*Band version*Cajon (opt.)
Acoustic Band version

S.D.

*p**f**p**f*

43

I. S.

II. A.

III. T.

IV. B.

V. Sub B. (opt.)

Mel. / Acc. /
Keys (opt.)

(E.) Gtr. (opt.)

(E.) Bs. (opt.)

(E.) Dr. Set (opt.)
*Band version*Cajon (opt.)
Acoustic Band version

2

3

4

46 Solo (Chorus)

S.

A.

T.

B.

Sub B. (opt.)

el. / Acc. /
ys (opt.)

Gtr. (opt.)

Bs. (opt.)

Dr. Set (opt.)
and version

ajon (opt.)
oustic Band version

49 Verse (straight)

S.

A.

T.

B.

Sub B. (opt.)

el. / Acc. /
ys (opt.)

Gtr. (opt.)

Bs. (opt.)

Dr. Set (opt.)
and version

ajon (opt.)
oustic Band version

52

I. S.

II. A.

III. T.

IV. B.

V. Sub B. (opt.)

Mel. / Acc. /
Keys (opt.)

(E.) Gtr. (opt.)

(E.) Bs. (opt.)

(E.) Dr. Set (opt.)
Band versionCajon (opt.)
Acoustic Band version

Sopranino ad lib.



59 Chorus

I. S.

II. A.

III. T.

IV. B.

V. Sub B. (opt.)

Mel. / Acc. /
Keys (opt.)

(E.) Gtr. (opt.)

(E.) Bs. (opt.)

(E.) Dr. Set (opt.)
Band versionCajon (opt.)
Acoustic Band version

Hua!

Alto

Hua!

Hua!

Hua!

Hua!

Hua!

Hua!

Hua!

60

S.

A.

T.

B.

Sub B. (opt.)

Mel. / Acc. /
Keys (opt.)

Gtr. (opt.)

Bs. (opt.)

Dr. Set (opt.)
and versionTajon (opt.)
Acoustic Band version

60

S.

A.

T.

B.

Sub B. (opt.)

Mel. / Acc. /
Keys (opt.)

Gtr. (opt.)

Bs. (opt.)

Dr. Set (opt.)
and version

Tajon (opt.)
Acoustic Band version

p *f* *p* *f*

64

67

S.

A.

T.

B.

Sub B. (opt.)

Mel. / Acc. /
Keys (opt.)

Gtr. (opt.)

Bs. (opt.)

Dr. Set (opt.)
and versionTajon (opt.)
Acoustic Band version

64

67

S.

A.

T.

B.

Sub B. (opt.)

Mel. / Acc. /
Keys (opt.)

Gtr. (opt.)

Bs. (opt.)

Dr. Set (opt.)
and version

Tajon (opt.)
Acoustic Band version

p *f* *p* *f*

68

71 Outro

I. S.

II. A.

III. T.

IV. B.

V. Sub B. (opt.)

Mel. / Acc. /
Keys (opt.)

(E.) Gtr. (opt.)

(E.) Bs. (opt.)

(E.) Dr. Set (opt.)
*Band version*Cajon (opt.)
Acoustic Band version

72

I. S.

II. A.

III. T.

IV. B.

V. Sub B. (opt.)

Mel. / Acc. /
Keys (opt.)

(E.) Gtr. (opt.)

(E.) Bs. (opt.)

(E.) Dr. Set (opt.)
*Band version*Cajon (opt.)
Acoustic Band version

I. Soprano

1259 *B1*

Kulturskolan Lund

WELLERMAN

Soon May The Wellerman Come

arr. by Ralf Bienioschek

(♩ = 96)

Verse

3

Shout:

Hua!

6 Chorus

8

10 Verse

3

Hua!

14 Chorus

18

Interlude (♩ = 98)

20 Verse

22

24 Chorus

Hua!

26

30 Interlude

Hua!

34 Verse

38 Chorus

The musical score is written for Soprano in 4/4 time. It consists of several systems of music. The first system starts with a tempo marking of quarter note = 96. It includes a Verse (measures 1-3), a Shout (measure 4), and a Chorus (measures 5-6). The second system continues with a Verse (measures 7-10) and a Chorus (measures 11-14). The third system includes an Interlude (measures 15-18) and a Verse (measures 19-20). The fourth system features a Chorus (measures 21-24). The fifth system continues with a Chorus (measures 25-26). The sixth system includes an Interlude (measures 27-30). The seventh system features a Verse (measures 31-34) and a Chorus (measures 35-38). The score includes various musical notations such as rests, beams, and slurs. There are also handwritten annotations: 'B1' next to the number 1259, and 'Hua!' written below the staff at measures 4, 10, 24, and 30.

I. Soprano

42 Solo (Verse) (swing ♪'s)

Solo (Chorus)

50 Verse (straight)

3

Hua!

Chorus

71 Outro

I. Alto

1259 *B*

Kulturskolan Lund
WELLERMAN
Soon May The Wellerman Come

arr. by Ralf Bienioschek

(♩ = 96)

Verse

3

Shout:

6 Chorus

Hua!

8

10 Verse

14 Chorus

Hua!

16

Interlude (♩ = 98)

20 Verse

Hua!

24 Chorus

28

Hua!

Interlude

34 Verse

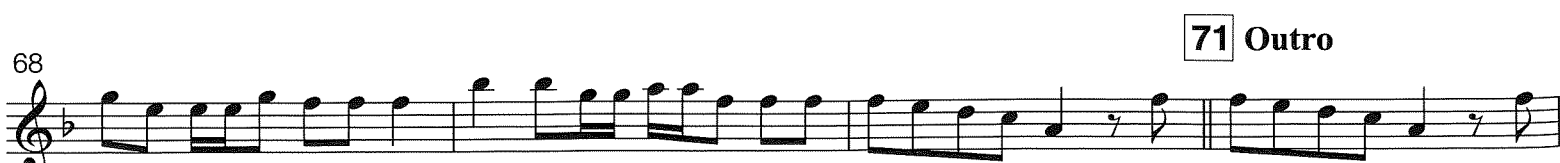
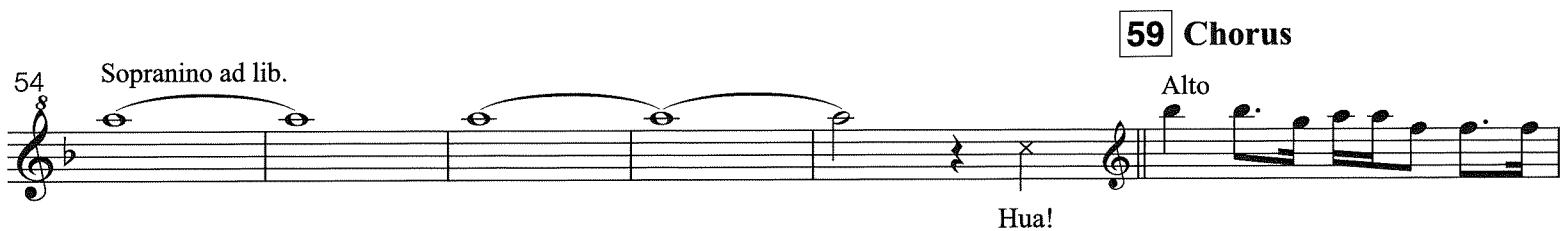
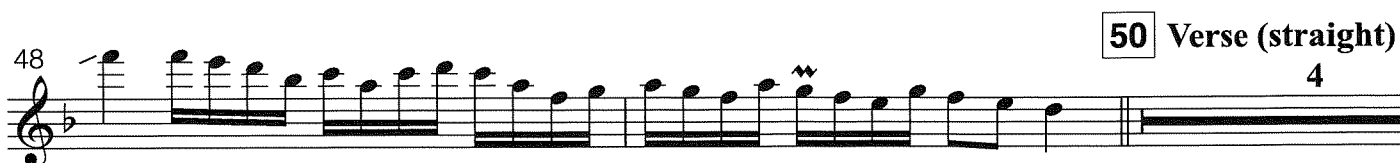
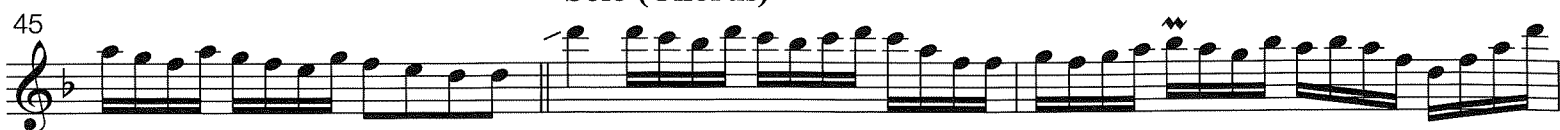
38 Chorus



42 Solo (Verse) (swing ♯'s)



Solo (Chorus)



1259 *B1*

Kulturskolan Lund

WELLERMAN

Soon May The Wellerman Come

arr. by Ralf Bienioschek

II. Tenor

(♩ = 96)

Verse



6 Chorus

Shout:

Hua!



10 Verse

14 Chorus

Hua!



Interlude (♩ = 98)



20 Verse



24 Chorus

Hua!



Interlude

34 Verse

Hua!



III. Tenor

38 Chorus

36



42 Solo (Verse) (swing ♪'s)

41



Solo (Chorus)

45

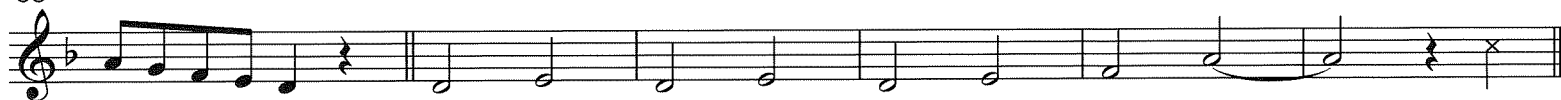


50 Verse (straight)

49



53



Hua!

59 **Chorus**



63

6²71 **Outro**

V. Bass

1259 *Bl*

Kulturskolan Lund

WELLERMAN

Soon May The Wellerman Come

arr. by Ralf Bienioschek

(♩ = 96)

Verse

3

Shout:

6 Chorus



10 Verse



14 Chorus



Interlude (♩ = 98)

20 Verse



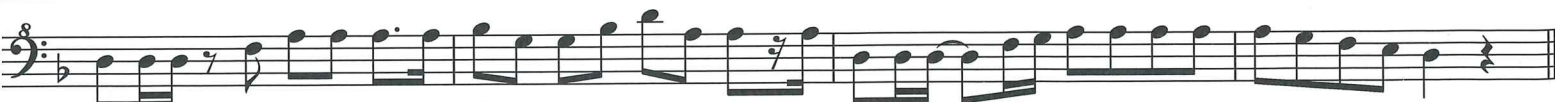
24 Chorus



Interlude



34 Verse



38 Chorus**42 Solo (Verse) (swing ♯'s)****Solo (Chorus)****50 Verse (straight)****59 Chorus****67****71 Outro**

(♩ = 96)

Verse

3

Shout:

6 Chorus

Hua!

8

10 Verse

2

Hua!

14 Chorus

18

Interlude (♩ = 98)

20 Verse

Hua!

24 Chorus

28

Hua!

32

Interlude

34 Verse

38 Chorus



42 Solo (Verse) (swing ♯'s)



44

Solo (Chorus)



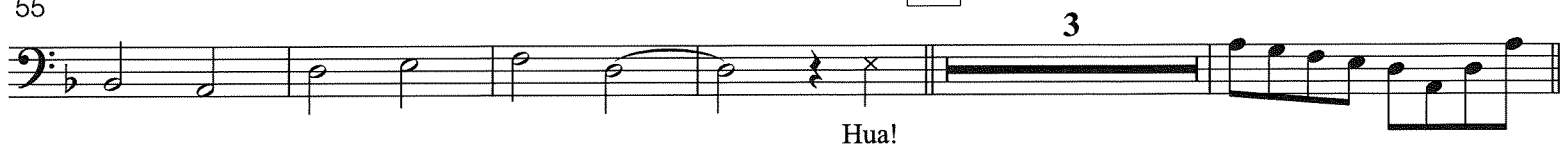
49

50 Verse (straight)



55

59 Chorus



Hua!

63



67



71 Outro



(♩ = 96)

Verse

3

Shout:

6 Chorus

Hua!

8

10 Verse

2

Hua!

14 Chorus

18

Interlude (♩ = 98)

20 Verse

Hua!

24 Chorus

28

Hua!

32 Interlude

34 Verse

38 Chorus



42 Solo (Verse) (swing ♯'s)



Solo (Chorus)



50 Verse (straight)



59 Chorus

3

Hua!



71 Outro



1259

Kulturskolen

IV. Bass

WELLERMAN

Soon May The Wellerman Come

arr. by Ralf Bienioschek

(♩ = 96)

Verse

3

Shout:

6 Chorus

Hua!

10 Verse

Hua!

14 Chorus

20 Verse

Interlude (♩ = 98)

24 Chorus

Hua!

Interlude

Hua!

34 Verse

38 Chorus**42 Solo (Verse) (swing ♯'s)****46 Solo (Chorus)****50 Verse (straight)****59 Chorus****67****71 Outro**