

Pernillapolskan (Eb-noter!)

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$\text{♩} = 90$

Intro

B F#/A# G#m B/F# E D#m C#m F# B

The score consists of a single melodic line on a treble clef staff. The key signature is E major (no sharps or flats). The time signature is common time (indicated by '3'). The melody starts with a dotted quarter note followed by an eighth note, then a sixteenth-note pattern. This is followed by a series of eighth notes and sixteenth-note patterns. The melody ends with a half note followed by a quarter note.

A

Melodi B F#/A# G#m B/F#

enkel mel. B F#/A# G#m B/F#

Ters-stämma B F#/A# G#m B/F#

Obligat B F#/A# G#m B/F#

This section features four voices: Melodi, enkel mel., Ters-stämma, and Obligat. The Melodi voice has a more complex melody with sixteenth-note patterns. The other three voices provide harmonic support with simpler eighth-note patterns. The key signature changes to B major (one sharp) at the end of the section.

Melodi E D#m C#m F# B

enkel mel. B D#m C#m F# B

Ters-stämma B D#m C#m F# B

Obligat B D#m C#m F# B

This section continues the four-voice setting from the previous section. The Melodi voice maintains its sixteenth-note patterns. The other voices continue to provide harmonic support. The key signature remains B major throughout this section.

B

Melodi B C#m B/D# E

enkel mel. B C#m B/D# E

Ters-stämma B C#m B/D# E

Obligat B C#m B/D# E

Melodi B C#m B/D# E F# B

enkel mel. B C#m B/D# E F# B

Ters-stämma B C#m B/D# E F# B

Obligat B C#m B/D# E F# B

Mellanspel

mellanspel B F#/A# G#m B/F#

mellanspel B F#/A# G#m B/F#

mellanspel E D#m C#m F# B

mellanspel E D#m C#m F# B