

Eb-stämma

Rullande Gubbe

Trad. efter Inga Persdotter, Dönerberga

Svenska Låtar, Skåne nr. 47

Trad Arr: Midgren/Skrobe/Quartey

Trad ARI. Midgrell/SKifte/Quarley

Ostinato	
2:a stämma	
Violoncell	

F#m7 C#m7 Dmaj7 A E/G# F#m7 C#m7 Dmaj7 A E/G#

Varv 1-4 A

A

Musical score for orchestra and strings, page 10, measures 11-12.

Mel: Treble clef, key signature of two sharps (F# major). Measures 11-12 show eighth-note patterns.

2:a: Treble clef, key signature of two sharps (F# major). Measures 11-12 show eighth-note patterns.

Lösa strängar: Treble clef, key signature of two sharps (F# major). Measures 11-12 show eighth-note patterns.

Vc.: Bass clef, key signature of two sharps (F# major). Measures 11-12 show eighth-note patterns.

Chords:

- Measure 11: F#m, E, E, C#m, E, F#m, F#m, E, E, C#m, E, F#m
- Measure 12: F#m, E, E, C#m, E, F#m, E, E, C#m, E, F#m

B

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Musical score for orchestra and choir, page 10, measures 1-8. The score consists of five staves. The top three staves are for Mel (Mezzo-Soprano), 2:a (Alto), and Lösa strängar (String Ensemble). The bottom two staves are for Vc. (Bassoon) and Vcl. (Cello). The key signature is A major (three sharps). The time signature is common time. The vocal parts sing eighth-note patterns. The bassoon and cello provide harmonic support with sustained notes and eighth-note patterns. Measure numbers 1 through 8 are indicated above the staves.

Bm

Varv 5-6 - Sång!

Sång

Hör du rul - lan - de gub - be kan du lä - na mig hus?

Endast varv 6

2:a

Bm Bm A F#m Bm

Vc.

Sång

Har du pen-gar på fic-kan har du do-sa med snus? Tra da de-ja osv...

2:a

Bm A F#m Bm Bm A/C# D A/C# Bm

Vc.

Mel

A7 A4

Solo

X4

Sång

2:a

Bm F#m Bm F#m E E C#m E F#m

Vc.

Mel

B7 B2

2:a

B2 B2

Lösa strängar

OBS! Nya ackord här!

F#m E/G# A Bm A/C# D

Vc.

etc.

Mel

2:a

Lösa strängar

E F#m F#m F#m

Vc.

etc.