

CAPRIOL SUITE

PETER WARLOCK

Arranged by STANLEY TAYLOR

Descant Recorder

I. BASSE-DANSE

Allegro moderato

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CAPRIOL SUITE

PETER WARLOCK

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1st Treble Recorder
and Optional SOPRANINO

I. BASSE-DANSE

Allegro moderato

The musical score is written for a treble clef instrument in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a *mf* marking. The third staff has a *mf* marking and a circled 'A' indicating a first ending. The fourth staff has a *f* marking. The fifth staff has a circled 'B' and a *mf* marking. The sixth staff has a *f* marking. The seventh staff has a *mf* marking and a circled 'C' indicating a third ending. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *ff* marking. The piece concludes with a final cadence.

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PETER WARLOCK

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2nd Treble Recorder

I. BASSE-DANSE

Allegro moderato

The musical score is written for a 2nd Treble Recorder. It begins with a triplet of eighth notes (B-flat, A, G) followed by a series of eighth and quarter notes. The tempo is marked 'Allegro moderato'. The first ending (A) leads to the second ending (B), which then leads to the third ending (C). The dynamics range from mezzo-forte (mf) to fortissimo (ff). The piece ends with a final cadence.

CAPRIOL SUITE

PETER WARLOCK

Arranged by STANLEY TAYLOR

1st Tenor Recorder

I. BASSE-DANSE

Allegro moderato

The musical score is written for a 1st Tenor Recorder in the key of B-flat major and 3/4 time. It begins with a tempo marking of 'Allegro moderato'. The first staff starts with a mezzo-forte (*mf*) dynamic and includes an accent. The second staff has an asterisk above it, indicating alternative notes for Tenor II. The third staff continues the melody. The fourth staff begins with a first ending marked 'A' and a forte (*f*) dynamic. The fifth staff has a second ending marked 'B' and a mezzo-forte (*mf*) dynamic. The sixth staff continues the melody. The seventh staff begins with a mezzo-forte (*mf*) dynamic. The eighth staff has a third ending marked 'C' and a fortissimo (*ff*) dynamic. The ninth, tenth, and eleventh staves complete the piece.

* Alternative notes to be played when Tenor II is used.

CAPRIOL SUITE

PETER WARLOCK

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Bass Recorder

I. BASSE-DANSE

Allegro moderato

mf

(A)

f

(B)

mf

mf

(C)

ff