

Jugo

Em D Em

Sopran

Alt

Tenor

Bas
[G-klav]

5 Em Bm⁷ Em **Fine**

S

A

T

*B

9 **A** Em Bm⁷ Em

S

A

T

*B

13 Em G D⁷ G

1. 2.

S
A
T
*B

18 **B** G Am⁷ D⁷

S
A
T
*B

22 D⁷ G D.C. al Fine

1. 2.

S
A
T
*B

SATB

Jugo

arr: R. Larsson

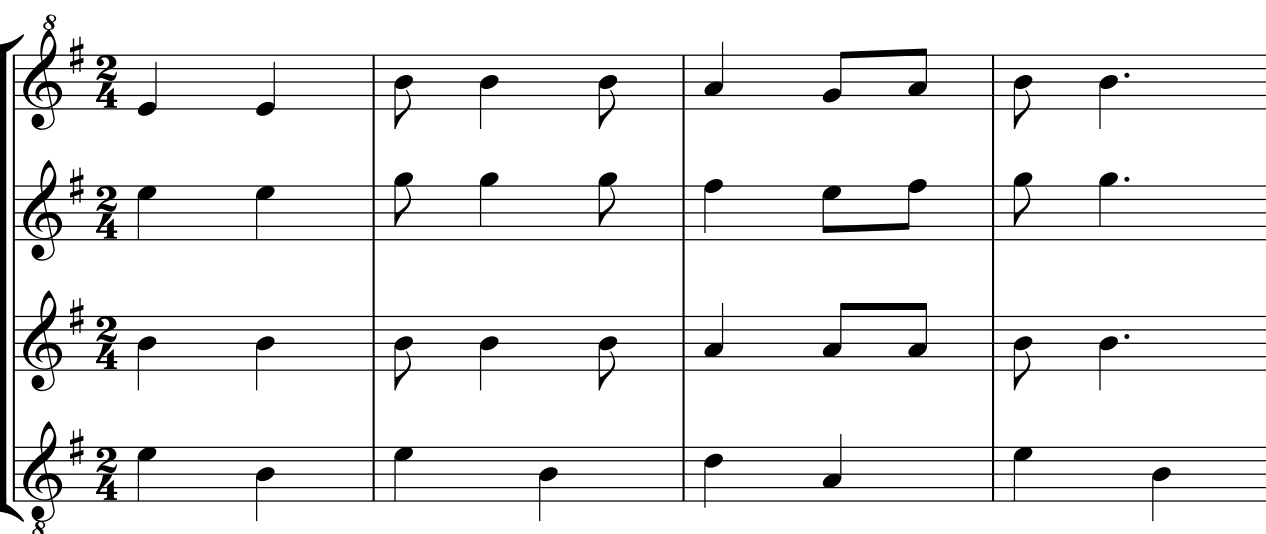
♩ ≈ 100

Sopran

Alt

Tenor

Bas
[G-klav]



5

S

A

T

B

Fine



9

A

S

A

T

B



Bas alternativ: istället för att växla till låga kvinten (E-B eller D-A) forstätt med grundton (E-E och D-D)
Takt 16, 25 och 26: höga G istället för låga G.

13

S

A

T

B

1.

2.

18

B

S

A

T

B

22

S

A

T

B

1.

2.

D.C. al Fine

♩ ≈ 100

First system of the musical score for 'Jugo'. It features four staves: two Alto (Alt), Tenor (Tenor), and Bass (Bas). The key signature is one sharp (F#) and the time signature is 2/4. The music consists of four measures. The Alto parts have a melodic line with eighth and quarter notes. The Tenor part has a similar melodic line. The Bass part provides a harmonic foundation with quarter and eighth notes.

Second system of the musical score, starting at measure 5. It features four staves: Alto (A), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The music consists of four measures. The Alto parts have a melodic line with eighth and quarter notes. The Tenor part has a similar melodic line. The Bass part provides a harmonic foundation with quarter and eighth notes. The system ends with a double bar line and the word 'Fine'.

Third system of the musical score, starting at measure 9. It features four staves: Alto (A), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is 2/4. The music consists of four measures. The Alto parts have a melodic line with eighth and quarter notes. The Tenor part has a similar melodic line. The Bass part provides a harmonic foundation with quarter and eighth notes. A box labeled 'A' is placed above the first measure of the first Alto staff.

Bas alternativ: istället för att växla till låga kvinten (E-B eller D-A) forstätt med grundton (E-E och D-D)
Takt 16, 25 och 26: höga G istället för låga G.

13

1. 2.

A

A

T

B

B

18

A

A

T

B

22

1. 2.

D.C. al Fine

A

A

T

B