

SATB
med ackord

Kaninvals

E. Poulsen

♩ ≈ 110

G

C

G

D⁷

G

D⁷

Sopran

Alt
[Sopran 2]

Tenor

Bas
[Gklav]

5 Em Am Em , C D⁷ G

S A T B

Fine *Fine* *Fine* *Fine*

(original = ♩) *Fine*

9 C G D⁷ G G⁷

S
A
T
B

13 C G A⁷ D⁷

S
A
T
B

D.C. al Fine
D.C. al Fine
D.C. al Fine
D.C. al Fine

SATB

Kaninvals

E. Poulsen

♩ ≈ 110

Sopran

Alt

Tenor

Bas
[Gklav]

5

S

A

T

B

Fine

Fine

Fine

(original = ♩) *Fine*

9

Score for SATB choir, measures 9-12. The key signature has one sharp (F#). The Soprano (S) part has rests in measures 9 and 10, then enters in measure 11 with a half note G4 and a half note A4 in measure 12. The Alto (A) and Tenor (T) parts have a melody of quarter notes: G4-A4-B4 in measure 9, A4-G4-F#4 in measure 10, G4-A4-B4 in measure 11, and A4-G4-F#4 in measure 12. The Bass (B) part has rests in measures 9 and 10, then enters in measure 11 with a half note G3 and a half note A3 in measure 12.

S
A
T
B

13

Score for SATB choir, measures 13-16. The key signature has one sharp (F#). The Soprano (S) part has rests in measures 13 and 14, then enters in measure 15 with a half note G#4 and a half note A4 in measure 16. The Alto (A) and Tenor (T) parts continue their melody. The Bass (B) part has rests in measures 13 and 14, then enters in measure 15 with a half note G3 and a half note A3 in measure 16. The instruction "D.C. al Fine" appears at the end of each part line in measure 16.

S
A
T
B

D.C. al Fine
D.C. al Fine
D.C. al Fine
D.C. al Fine

SSTB

Kaninvals

E. Poulsen

♩ ≈ 110

Sopran

Sopran 2

Tenor

Bas
[Gklav]

This system contains the first four measures of the piece. It is written for four voices: Sopran, Sopran 2, Tenor, and Bas (with Gklav). The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of quarter, eighth, and dotted notes, with rests in the Sopran 2 and Tenor parts in measures 2 and 4.

5

S

S2

T

B

Fine

Fine

Fine

(original = ♩)

Fine

This system contains measures 5 through 8. The vocal parts (S, S2, T, B) end with a 'Fine' marking at the end of measure 8. The piano part continues with a dotted half note in measure 8. A tempo marking '(original = ♩)' is placed below the piano staff. The system concludes with another 'Fine' marking.

9

S

S2

T

B

8

13

S

S2

T

B

D.C. al Fine

D.C. al Fine

D.C. al Fine

D.C. al Fine

8