

SATB
med ackord
E⁵ = Em o.v.s.

Lugnet före stormen

arr: R. Larsson

♩=54

intro

C

D

Bm⁷

Em

Am⁷

Bm

Em

Sopran

Alt

Tenor

Bas

First system of the musical score, measures 1-4. The Soprano part begins with a melodic line, while the Alto, Tenor, and Bass parts provide harmonic support with a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

E-bordun hela raden

3

Em

D

C

Bm

C

D

Em

Em

D

C

Bm

C

D

Em

Second system of the musical score, measures 5-8. The Soprano part features a triplet of eighth notes in measure 5, marked with a '3' above the staff. The other parts continue with their accompaniment. The system concludes with a double bar line.

7

G

D

Bm⁷

Em

C

D

G D⁷ G

C

D

Bm⁷

Em

Am⁷

Bm

Em

Third system of the musical score, measures 9-12. The Soprano part has a melodic line with some rests. The Alto, Tenor, and Bass parts continue with their accompaniment. The system concludes with a double bar line.

SATB

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♩=54

intro

Sopran

Alt

Tenor

Bas

3

S

A

T

B

7

S

A

T

B

AATB

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♩=54

intro

Introductory musical notation for four voices: Alt, Alt, Tenor, and Bas. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩=54. The notation shows a short introduction for each voice part, with the Tenor and Bas parts featuring more complex rhythmic patterns.

First system of musical notation for four voices: A, A, T, and B. The music is in 4/4 time with a key signature of one sharp (F#). The notation shows the first four measures of the main piece, with the Tenor and Bas parts featuring more complex rhythmic patterns.

Second system of musical notation for four voices: A, A, T, and B. The music is in 4/4 time with a key signature of one sharp (F#). The notation shows the next four measures of the main piece, with the Tenor and Bas parts featuring more complex rhythmic patterns.