

SATB

# Marsch

ur Nötknäpparsvitens

Pjotr Tjajkovskij (1840-1893)  
arr & bearbetning AR 2023

**A** *Tempo di marcia viva*

$\text{♩} = 120$

Soprano  
Alt  
Tenor  
Bas

[läga G i repisen] **p**

5

9

**Till Coda**  $\oplus$   
2a & 3e ggn

13

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

17 **B**

*f*

*3*

*mf*

*f*

*3*

*mf*

*f*

*3*

*mf*

(D<sup>#</sup> om C-bas)

*f*

21

*f*

*3*

*mf*

*f*

*3*

*mf*

*f*

*3*

*mf*

*f*

*3*

\* OBS Fiss viktigare än C

25

**Fine**

p

cresc.

cresc.

f

f

29

**C**

mf

mf

mf

mf

31

**Da Capo al Fine**

p.

1.

2.

SATB+B

## Marsch

ur Nötknäpparsvitens

Pjotr Tjajkovskij (1840-1893)  
arr & bearbetning AR 2023 $\text{♩} = 120$ 

Tempo di marcia viva

**A**

Sopran

Alt

Tenor

Bas

[läga G i reprisen] **p**

5

9

**Till Coda**  $\ddot{\Theta}$   
2a & 3e ggn

Musical score for orchestra and organ, page 13, measures 8-10. The score consists of five staves. The top three staves are for the orchestra, and the bottom two are for the organ. The key signature is A major (three sharps). Measure 8 starts with a dynamic *p*. The first violin has eighth-note patterns. Measures 9 and 10 show crescendos indicated by *cresc.* followed by dashed horizontal lines. The dynamics change to *f* at the end of measure 10. The organ bass staff is labeled "org bas".

B

Musical score for piano, page 17, measures 8-15. The score consists of four staves: Treble, Alto, Bass, and Pedals. Measure 8 starts with a rest in the Treble staff, followed by eighth-note pairs in the Alto and Bass. Measure 9 begins with a forte dynamic (f) and a three-measure repeat sign (3). Measure 10 starts with a sixteenth-note pattern in the Bass staff. Measure 11 features a melodic line in the Bass staff with a dynamic marking of *mf*. Measure 12 continues the bass line with a dynamic of *f*. Measure 13 starts with a forte dynamic (f) and a three-measure repeat sign (3). Measure 14 begins with a melodic line in the Bass staff with a dynamic marking of *mf*. Measure 15 concludes with a forte dynamic (f) and a three-measure repeat sign (3).

Musical score for piano, page 21, measures 8-12. The score consists of four staves. The top staff (treble clef) starts with a rest, followed by eighth-note pairs and sixteenth-note patterns. Measure 8 ends with a dynamic *mf*. Measures 9-10 show eighth-note pairs and sixteenth-note patterns. Measure 11 begins with a dynamic *f*, followed by a measure of eighth-note pairs. Measure 12 concludes with a dynamic *f*. The bottom three staves (two treble and one bass) play eighth-note pairs throughout the measures. Measure 8 starts with a dynamic *f* and a 3rd position fingering. Measures 9-10 start with a dynamic *mf*. Measures 11-12 start with a dynamic *f* and a 3rd position fingering.

25

*p*

*cresc.*

*cresc.*

*cresc.*

*f*

*p*

*f*

*f*

*f*

*f*

org bas

*p*

*cresc.*

*f*

*f*

29

C

*mf*

*mf*

*mf*

*mf*

31

Da Capo al Fine

1.

2.