

Raindance

The idea for this piece first started while hearing the song *The Space* played live by the prog-rock band Marillion. I imagined the strings at the beginning of the song played on a recorder (probably professional deformation ;-) and after a while the melody simply flew in my head. Call it luck, call it magic, but the melody was very suitable to make it into a canon.

The title came while recording it (the piece was finished already); it was raining outside – a very common thing in autumn in the Netherlands – and I heard the drops of tones falling on the floor, more and more, on which the melody starts dancing: *Raindance*.

The piece is written especially for my Recorder Orchestra in Castricum (Holland) of which I am the director. It is easy to play, so very suitable to do with a wide range of skills. It is written for low recorders (from alto to great bass) because of the warm and beautiful sound of greater recorders. There is an extra seventh part to be played on a bass recorder in C, especially if the great bass recorder is not able to reach the highest notes.

Please, do not play it on a sopranino and have fun!

Jan Jaap Langereis
Heiloo, 8.11.2012

Raindance

Jan Jaap Langereis (1962 -)

A1

A2

T1

T2

B

F

6

11

The musical score consists of three systems of six staves each. The staves are arranged in two groups: the top group has three staves (treble clef) and the bottom group has three staves (bass clef). Measure numbers 16, 20, and 24 are indicated at the beginning of each system respectively. The music features a variety of eighth and sixteenth note patterns, with some measures containing rests.

28

28

31

31

34

34

39

This page contains five staves of musical notation. The top three staves are in treble clef, the bottom staff is in bass clef, and the fourth staff is also in bass clef. The music consists of various note heads and stems, with some notes having horizontal dashes through them, indicating they are sustained or tied to the next note.

43

This page contains five staves of musical notation. The top three staves are in treble clef, the bottom staff is in bass clef, and the fourth staff is also in bass clef. The music features eighth-note patterns and sustained notes across the staves.

47

This page contains five staves of musical notation. The top three staves are in treble clef, the bottom staff is in bass clef, and the fourth staff is also in bass clef. The music includes sixteenth-note patterns and sustained notes.

51

Music for two treble clef instruments and two bass clef instruments. The music consists of eighth and sixteenth note patterns.

55

Music for two treble clef instruments and two bass clef instruments. The music consists of eighth and sixteenth note patterns.

59

Music for two treble clef instruments and two bass clef instruments. The music consists of eighth and sixteenth note patterns.

63

This page contains six staves of musical notation. The staves are arranged in two columns of three. The top three staves begin with a treble clef, while the bottom three begin with a bass clef. The key signature is one flat. The time signature varies across the staves, indicated by a 'C' (common time) followed by a '2' or a '3'. The music consists primarily of eighth-note patterns.

67

This page contains six staves of musical notation, continuing from the previous page. The arrangement and clefs remain the same. The key signature changes to no sharps or flats. The time signature continues to alternate between common time and three-quarter time. The music features eighth-note and sixteenth-note patterns.

72

This page contains six staves of musical notation, continuing from the previous page. The arrangement and clefs remain the same. The key signature changes to one sharp. The time signature continues to alternate between common time and three-quarter time. The music features eighth-note and sixteenth-note patterns.

Raindance

Jan Jaap Langereis (1962 -)

A1 6

11

17

22

27

31

35

39

3

[43-45]

47

51

56

61

65

1

[66-66]

71

The music score consists of 14 staves of musical notation for a single instrument. The first staff starts with a treble clef, a key signature of one flat, and a 4/4 time signature. Measure 6 begins with a 6/4 time signature. Measures 39 through 45 are grouped together with a bracket and labeled [43-45]. Measure 66 is also grouped with a bracket and labeled [66-66]. Measure 66 begins with a 1/4 time signature. Measures 66-67 are grouped together with a bracket.

Raindance

Jan Jaap Langereis (1962 -)

A2

4

9

14

19

24

29

32

39

48

52

57

62

67

72

4

[34-37]

5

[42-46]

1

[66-66]

Raindance

Jan Jaap Langereis (1962 -)

T1 8

This sheet music page contains eight staves of musical notation for a single treble clef line. The music is in common time (indicated by '4'). Measure 1 starts with a whole note followed by a dotted half note. Measures 2 through 7 consist of eighth-note patterns. Measure 8 begins with a dotted half note followed by a quarter note and a half note.

13

18

23

28

32

38

44

49

54

58

63

68

72

Raindance

Jan Jaap Langereis (1962 -)

T2 8

13

18

23

28

32

37

42

47

52

57

62

67

72

Raindance

Jan Jaap Langereis (1962 -)

B $\frac{8}{4}$ 2

7

12

17

21

24

27

30

8
[34-41]

51

57

63

68

73

This musical score for 'Raindance' by Jan Jaap Langereis is composed for a single instrument, likely a bassoon or double bass. It features a bass clef and 8/4 time throughout. The tempo is marked as '2'. The score is divided into 15 measures, numbered 2 through 73. Measures 2-27 show a continuous pattern of eighth-note pairs and sixteenth-note figures. Measure 28 begins a new section with a bass clef, 8/4 time, and a tempo of 8, indicated by the bracket '[34-41]'. This section continues through measure 73, ending with a bass clef, 8/4 time, and a tempo of 8.

Raindance

Jan Jaap Langereis (1962 -)

F

6

11

16

21

26

31

8
[34-41]

48

53

58

62

1
[68-68]

72

The musical score consists of ten staves of bassoon music. Staff 1 starts with a steady eighth-note pattern. Staff 2 begins at measure 6 with eighth-note pairs. Staff 3 starts at measure 11 with eighth-note pairs. Staff 4 starts at measure 16 with sixteenth-note patterns. Staff 5 starts at measure 21 with sixteenth-note patterns. Staff 6 starts at measure 26 with sixteenth-note patterns. Staff 7 starts at measure 31 with sixteenth-note patterns. Staff 8, labeled '8 [34-41]', features eighth-note patterns. Staff 9 starts at measure 48 with eighth-note pairs. Staff 10 starts at measure 53 with eighth-note pairs. Staff 11 starts at measure 58 with eighth-note pairs. Staff 12 starts at measure 62 with eighth-note pairs. Staff 13 starts at measure 68 with eighth-note pairs. Staff 14 starts at measure 72 with sixteenth-note patterns.

Raindance

Jan Jaap Langereis (1962 -)

This extra seventh part is to be played on a bass recorder in C, especially if the great bass recorder is not able to reach the highest notes.

L 

6

12

18

22

26

30

33 8
[34-41]

48

53

58

62

68 1
[68-68]

73