Raindance

The idea for this piece first started while hearing the song *The Space* played live by the prog-rock band Marillion. I imagined the strings at the beginning of the song played on a recorder (probably professional deformation ;-) and after a while the melody simply flew in my head. Call it luck, call it magic, but the melody was very suitable to make it into a canon.

The title came while recording it (the piece was finished already); it was raining outside – a very common thing in autumn in the Netherlands – and I heard the drops of tones falling on the floor, more and more, on which the melody starts dancing: *Raindance*.

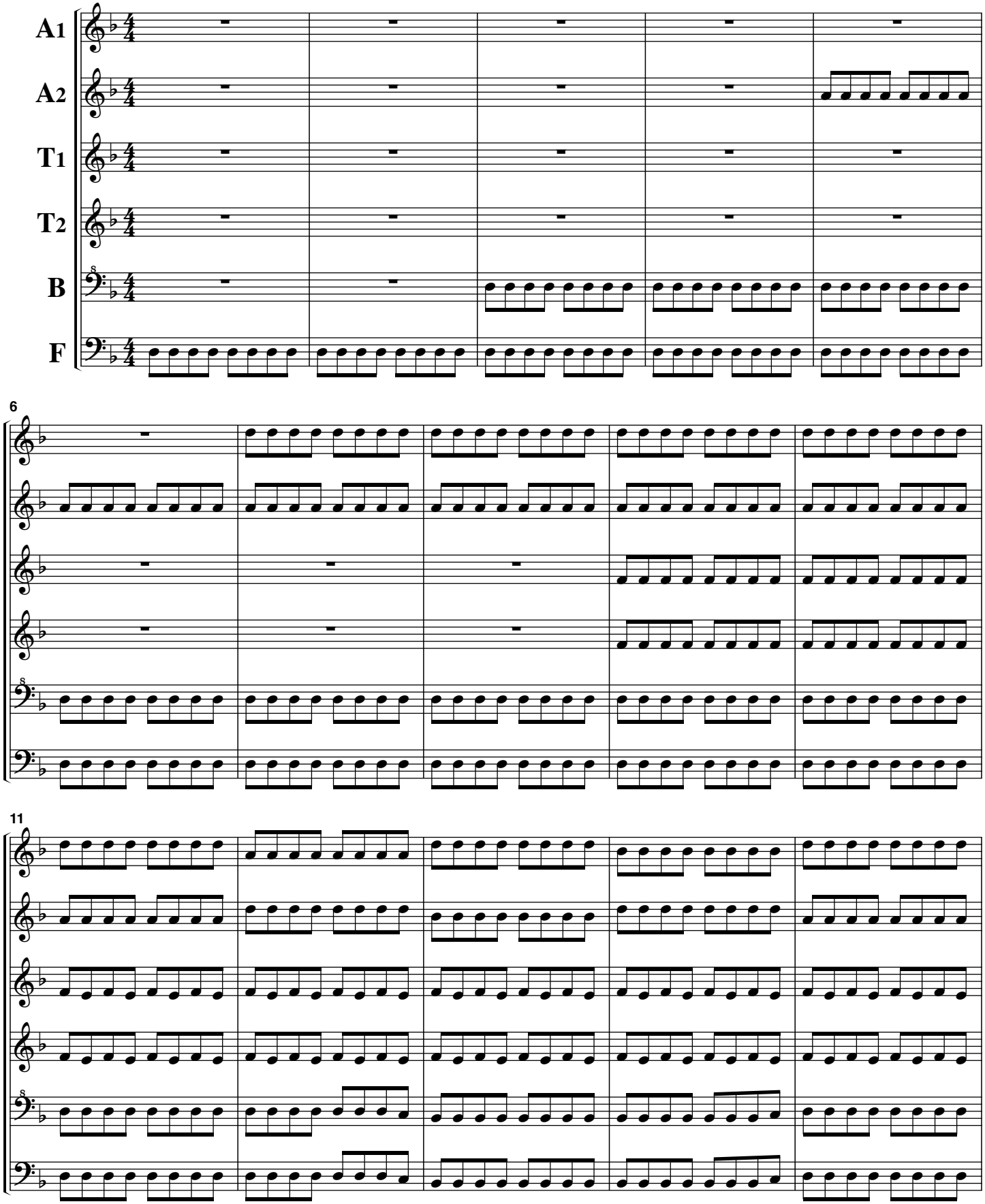
The piece is written especially for my Recorder Orchestra in Castricum (Holland) of which I am the director. It is easy to play, so very suitable to do with a wide range of skills. It is written for low recorders (from alto to great bass) because of the warm and beautiful sound of greater recorders. There is an extra seventh part to be played on a bass recorder in C, especially if the great bass recorder is not able to reach the highest notes.

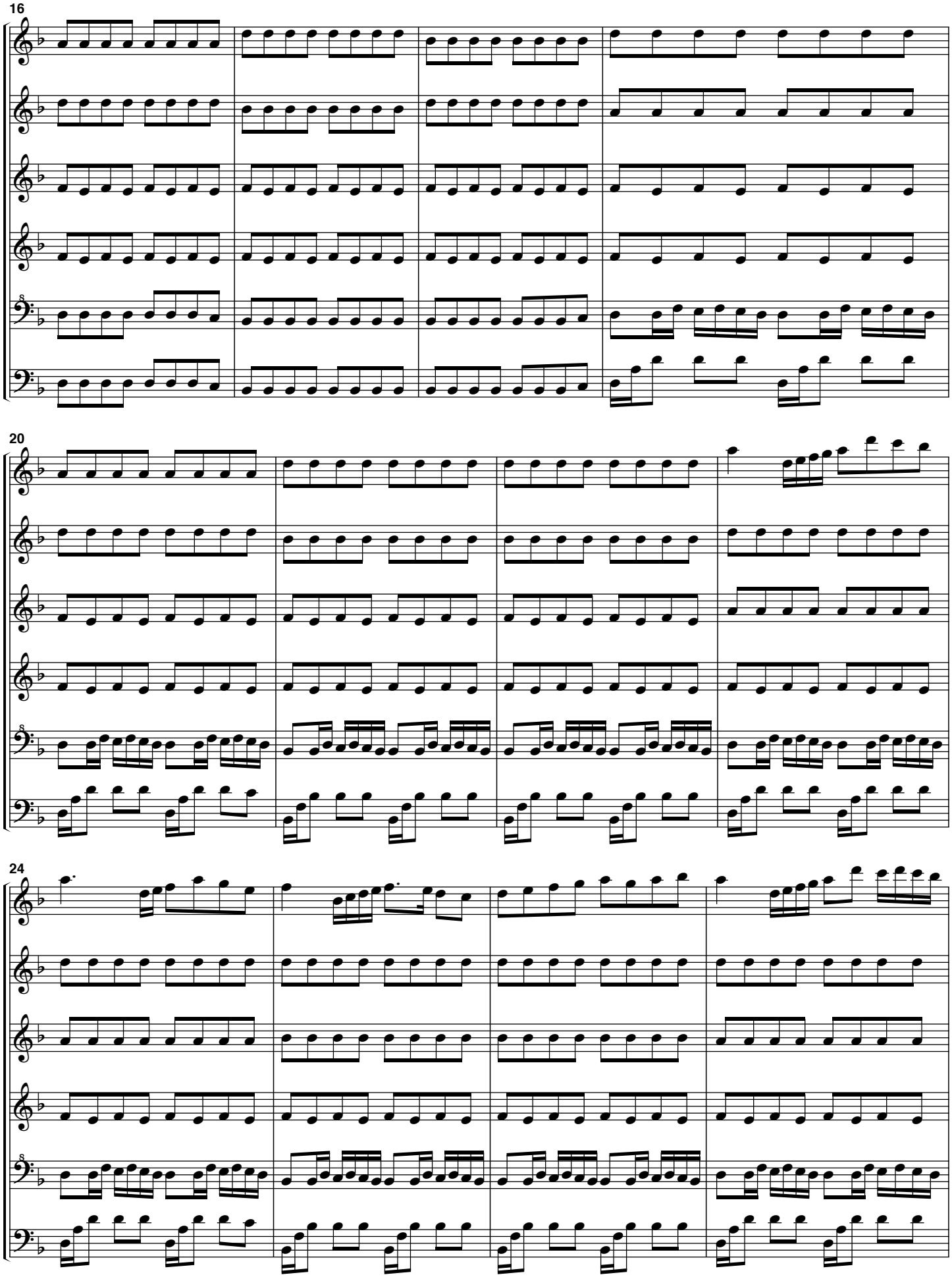
Please, do not play it on a sopranino and have fun!

Jan Jaap Langereis
Heiloo, 8.11.2012

Raindance

Jan Jaap Langereis (1962 -)





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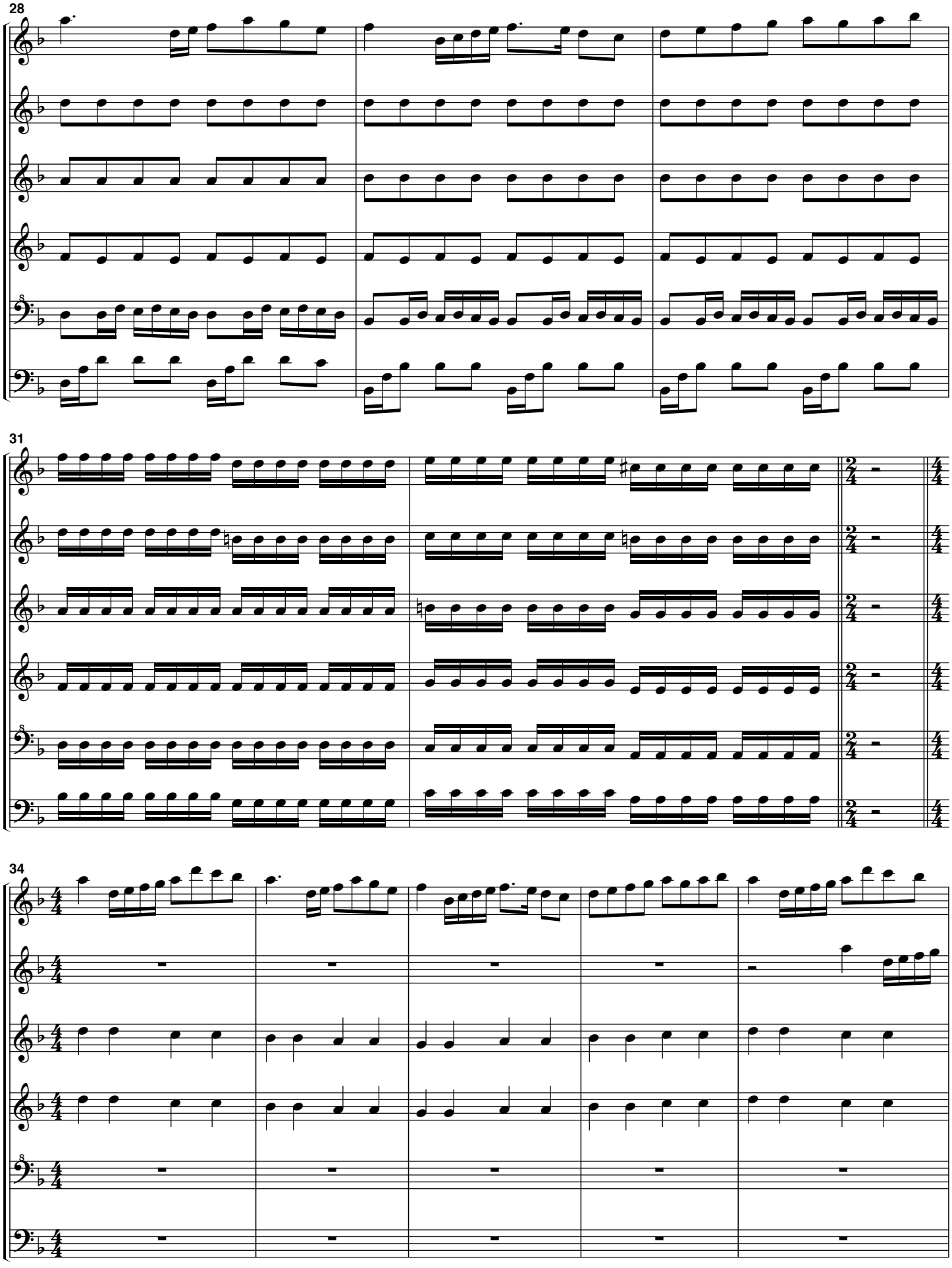
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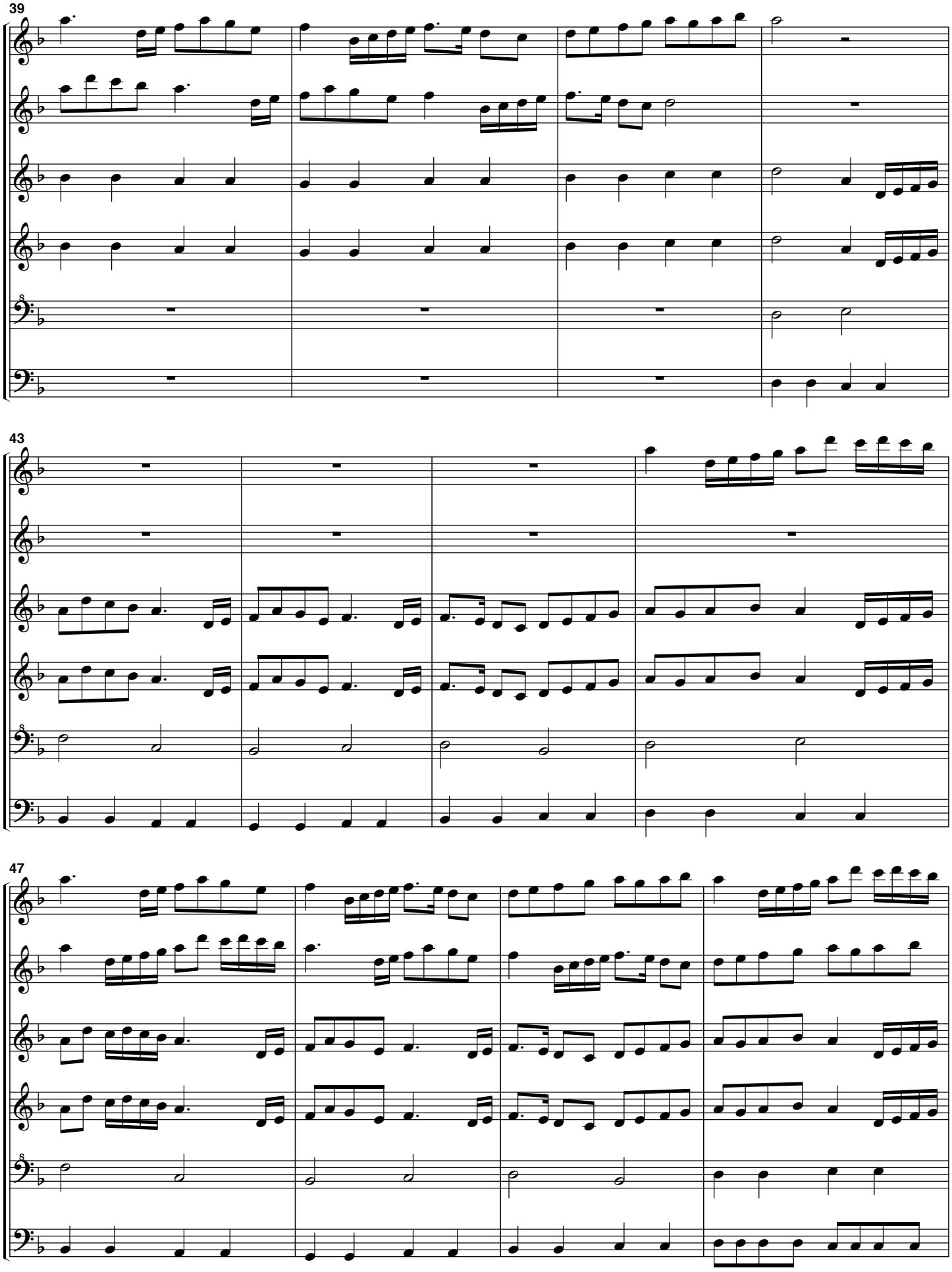

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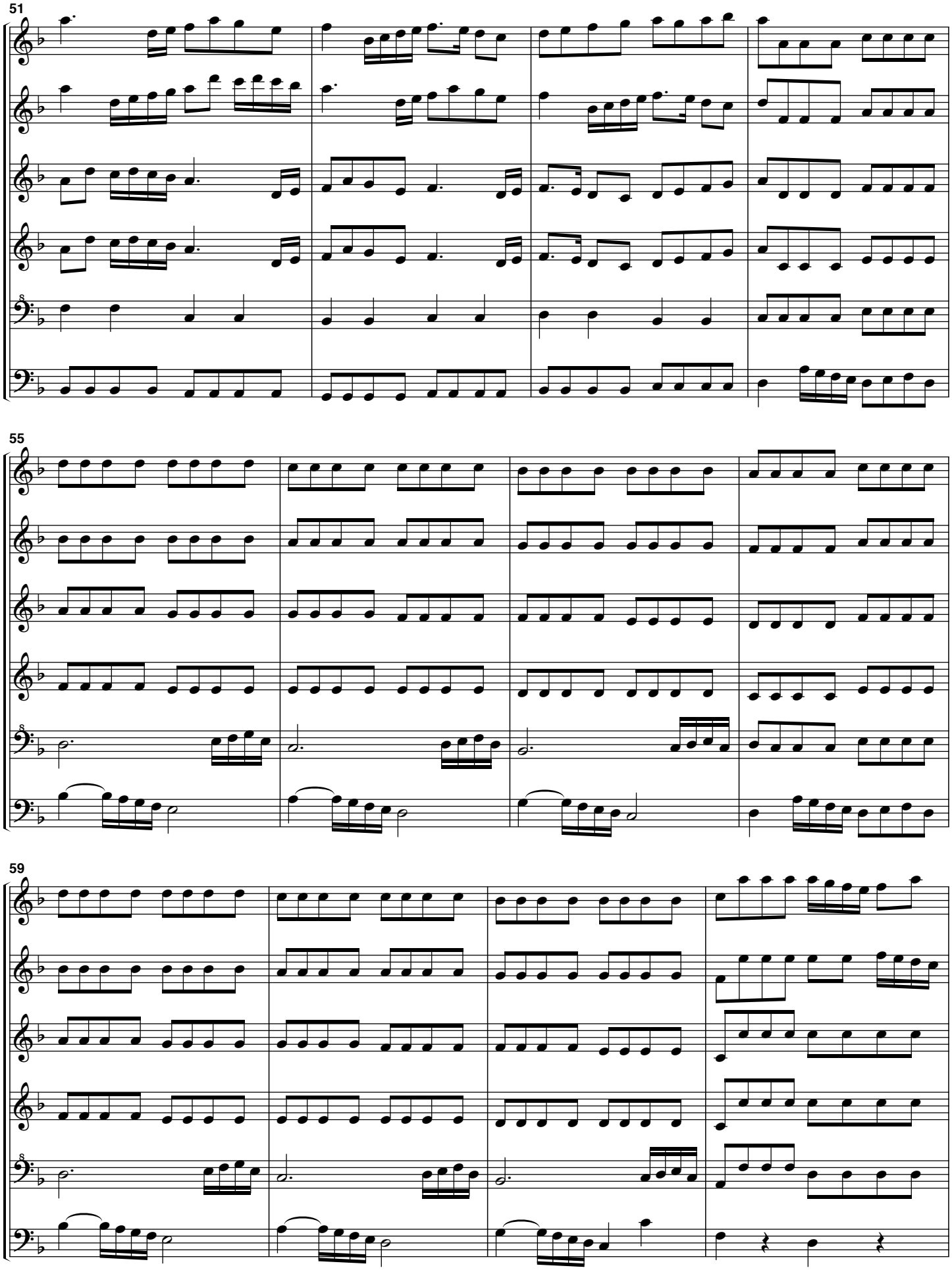

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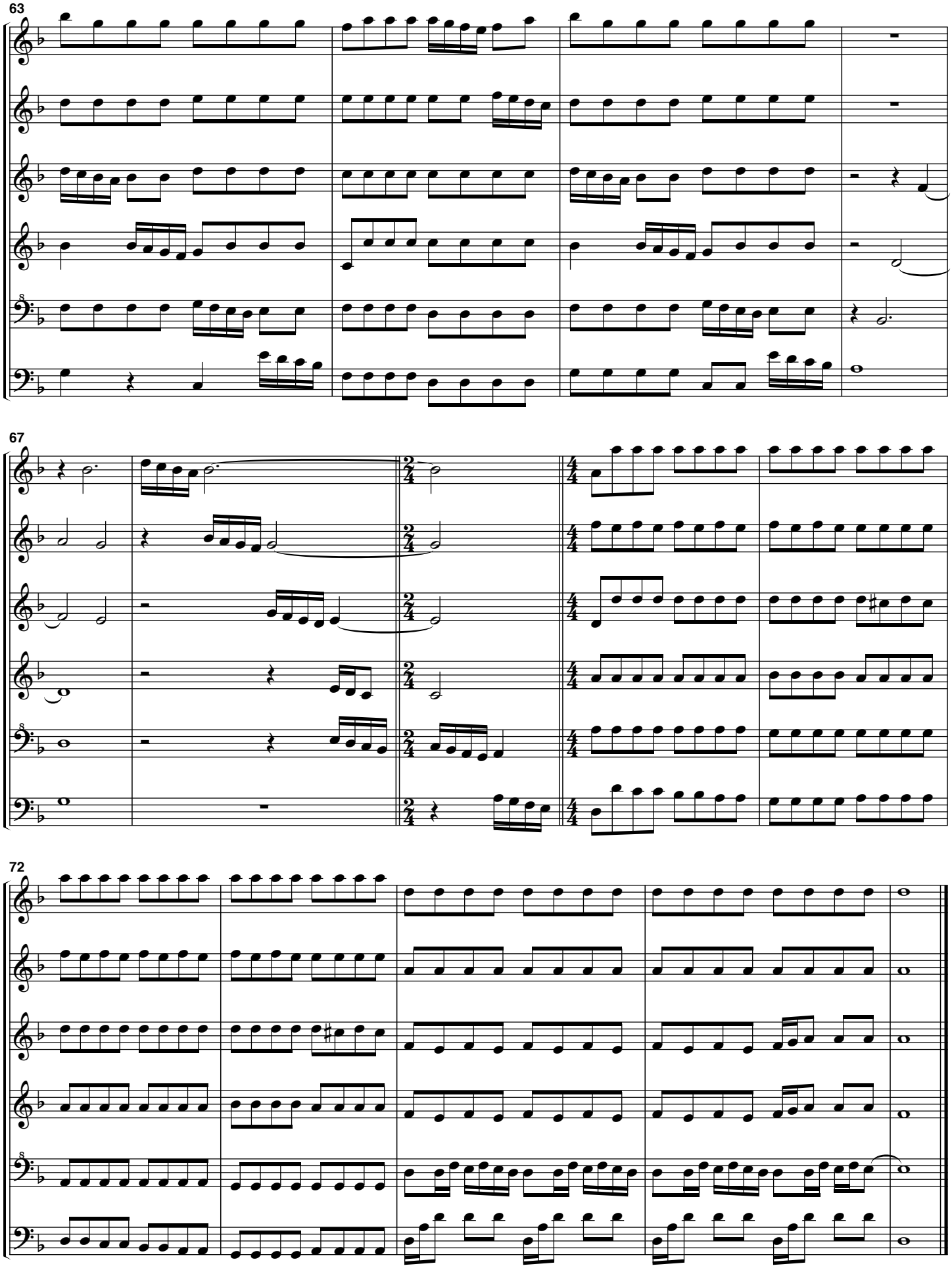

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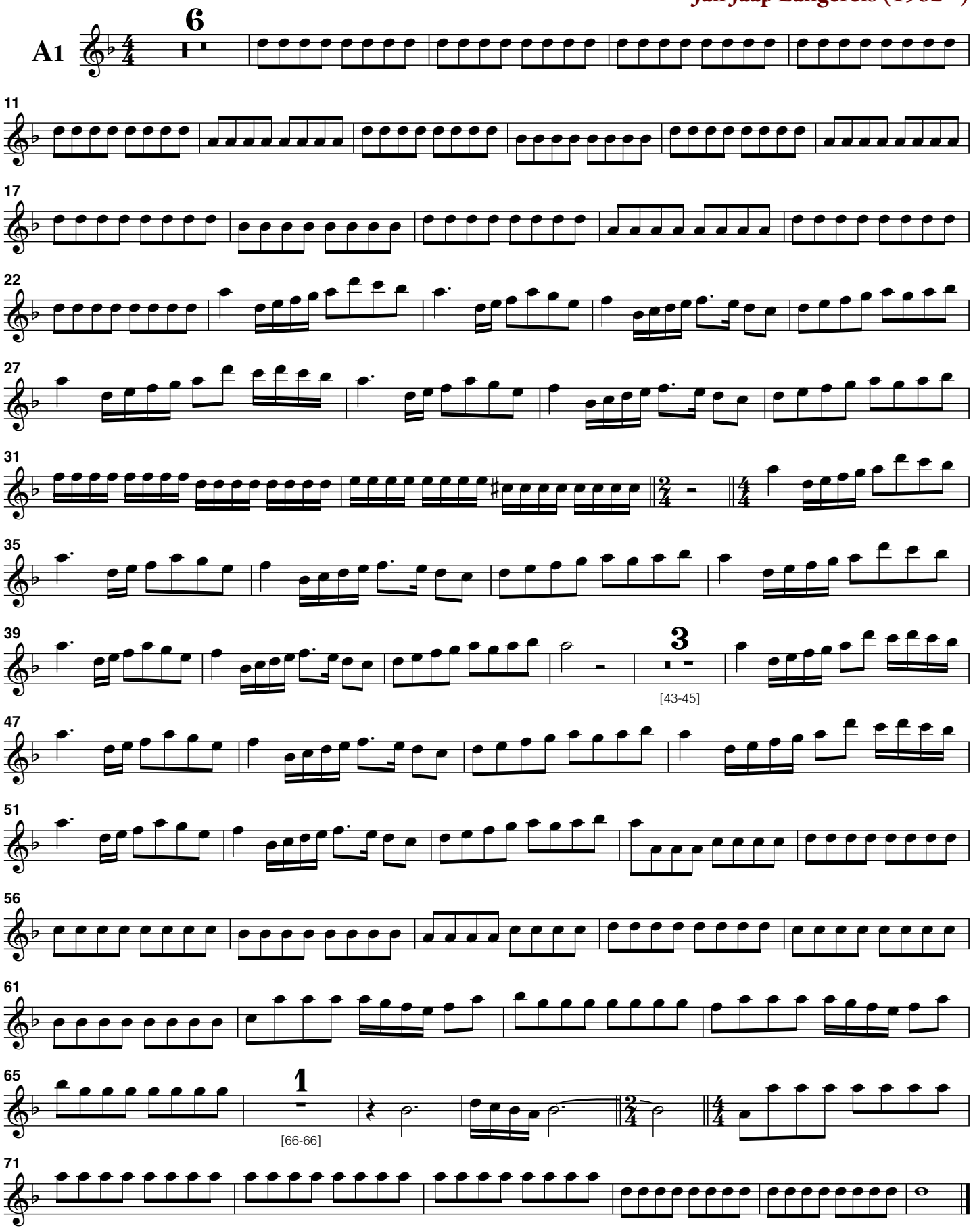

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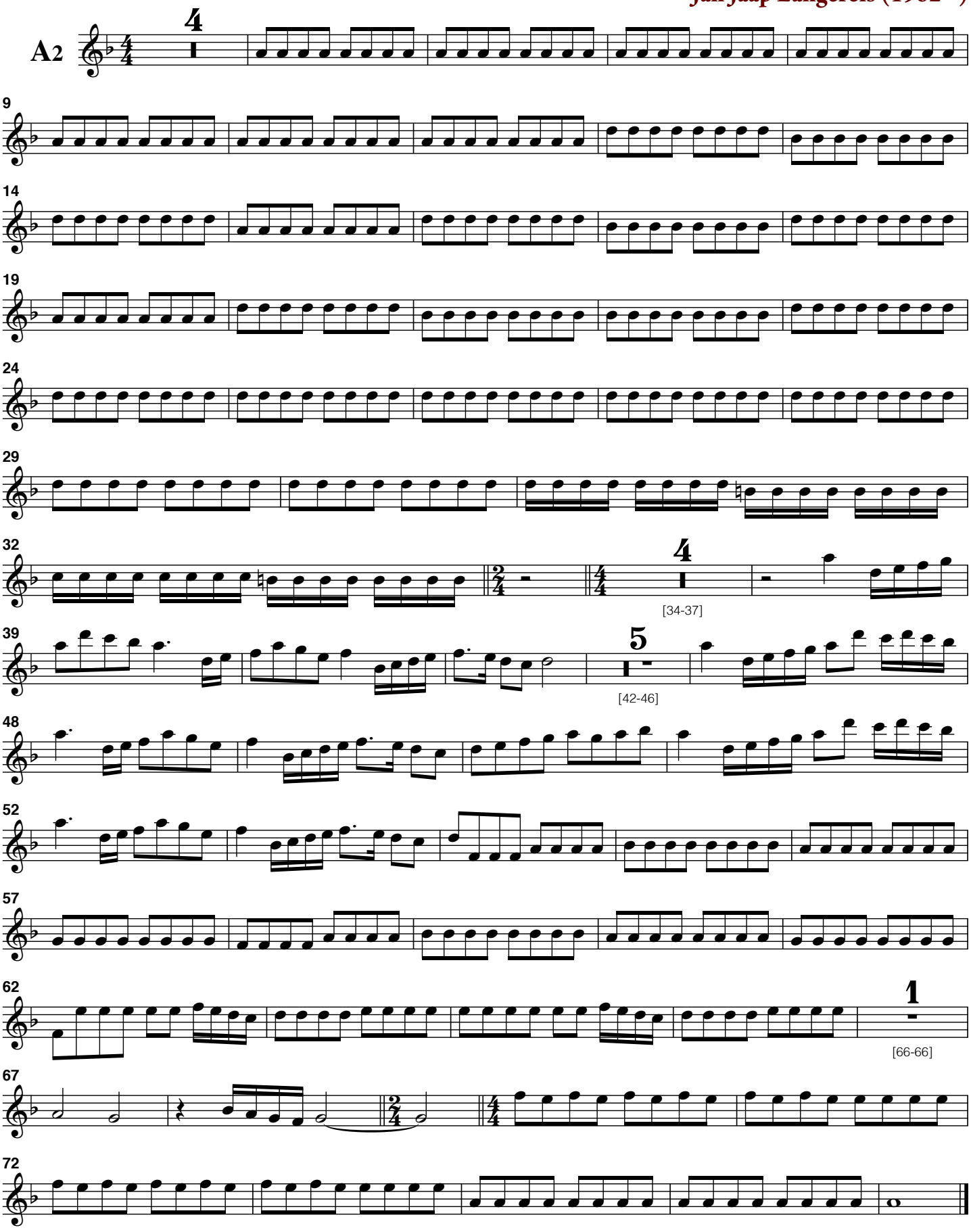

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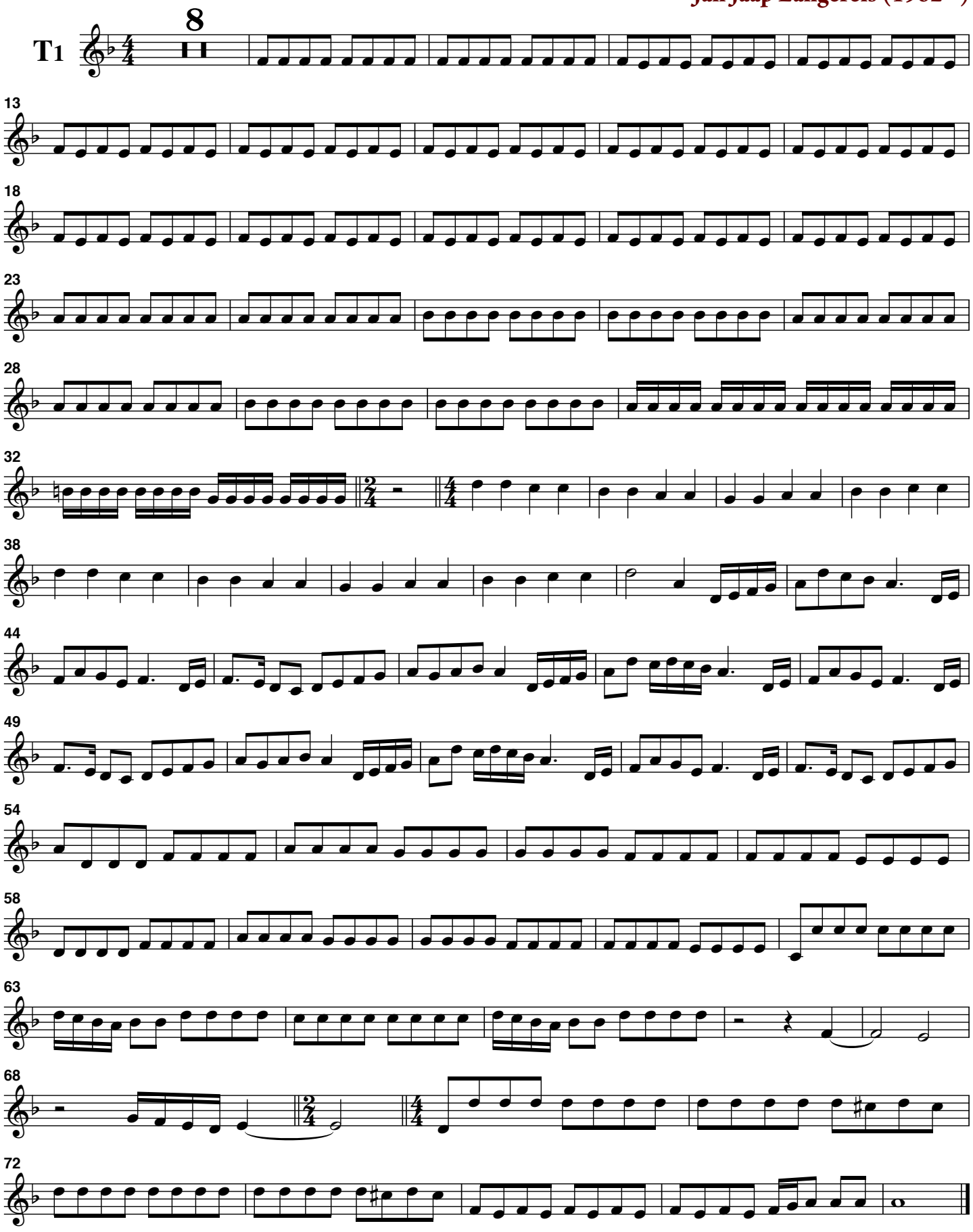

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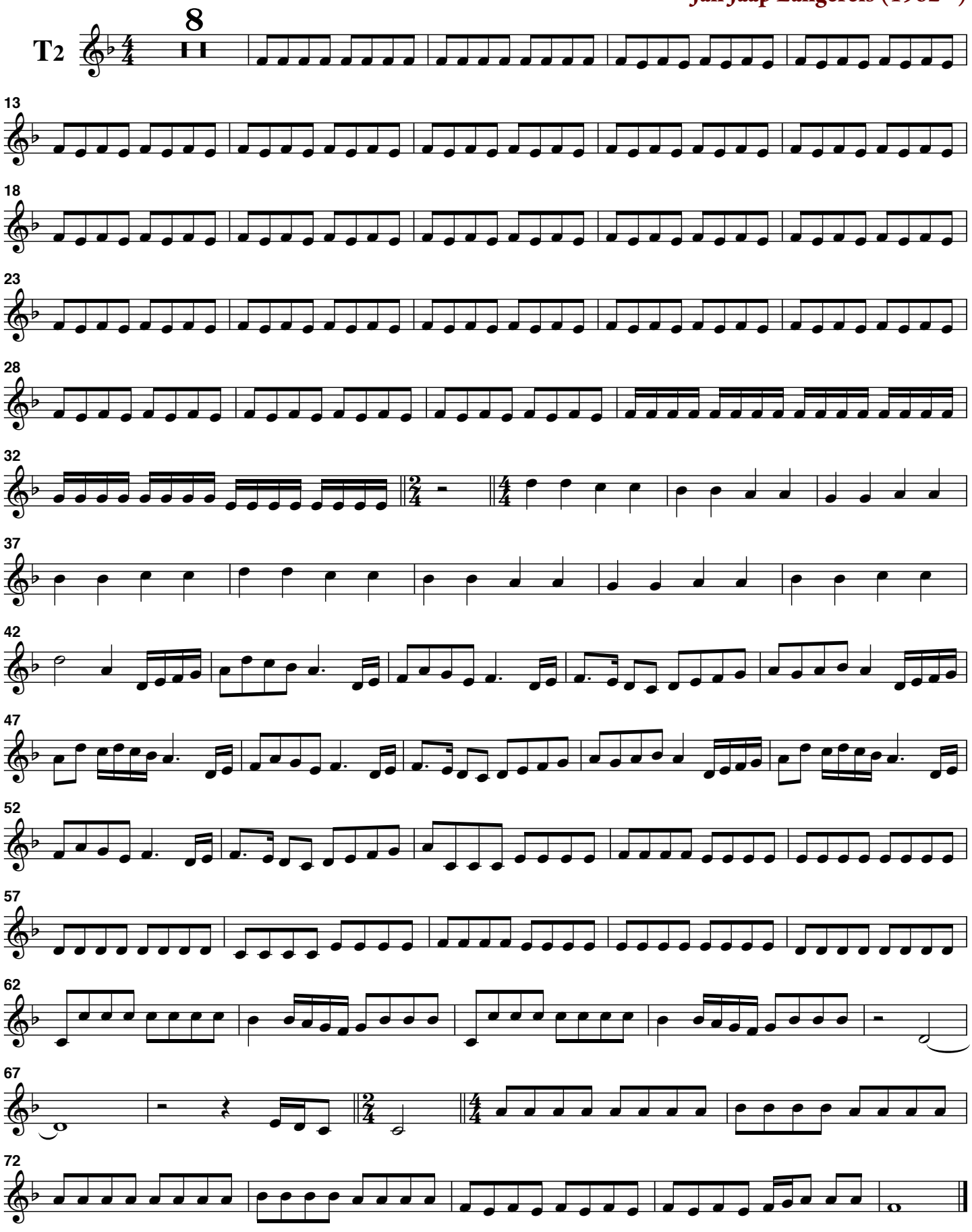

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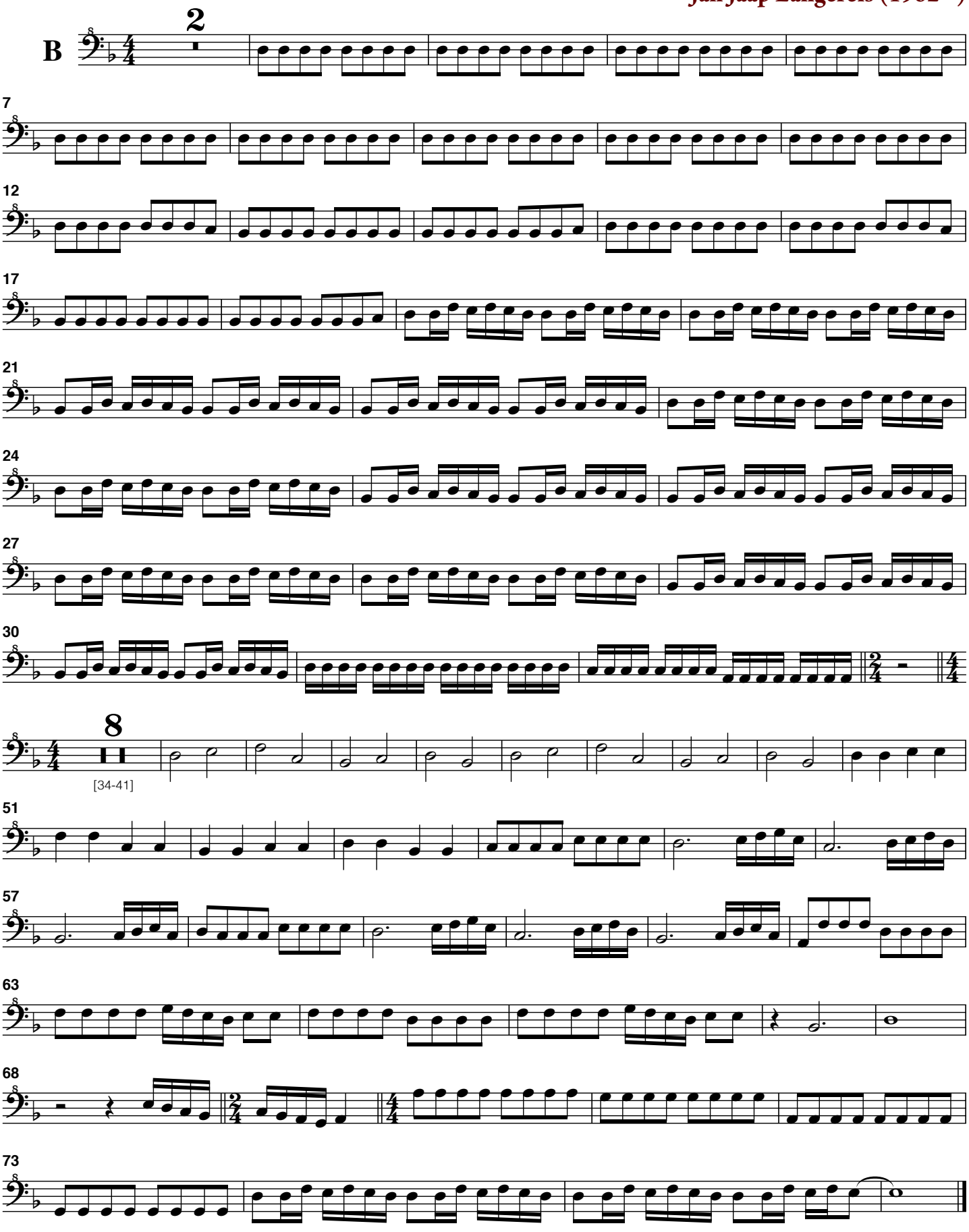

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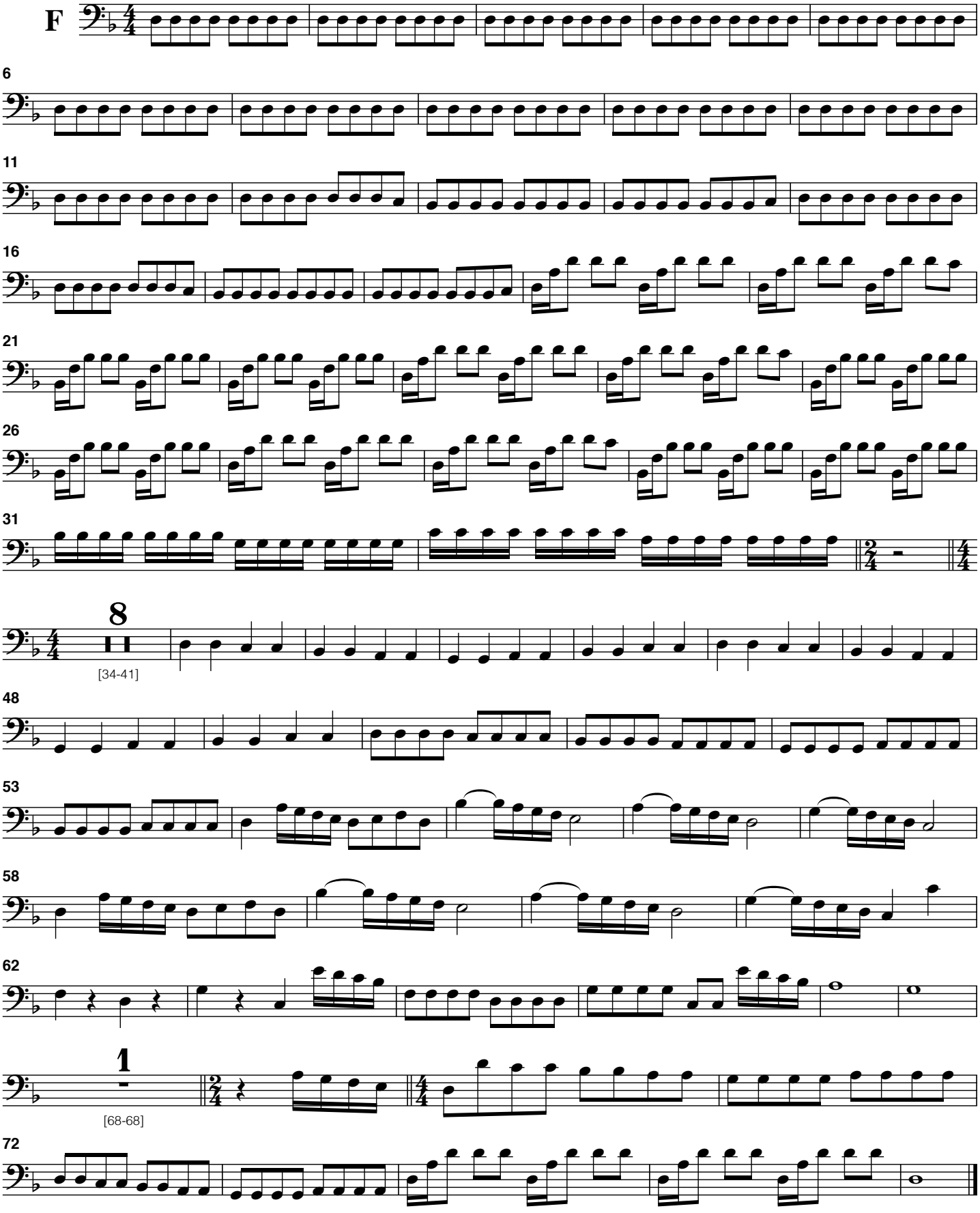

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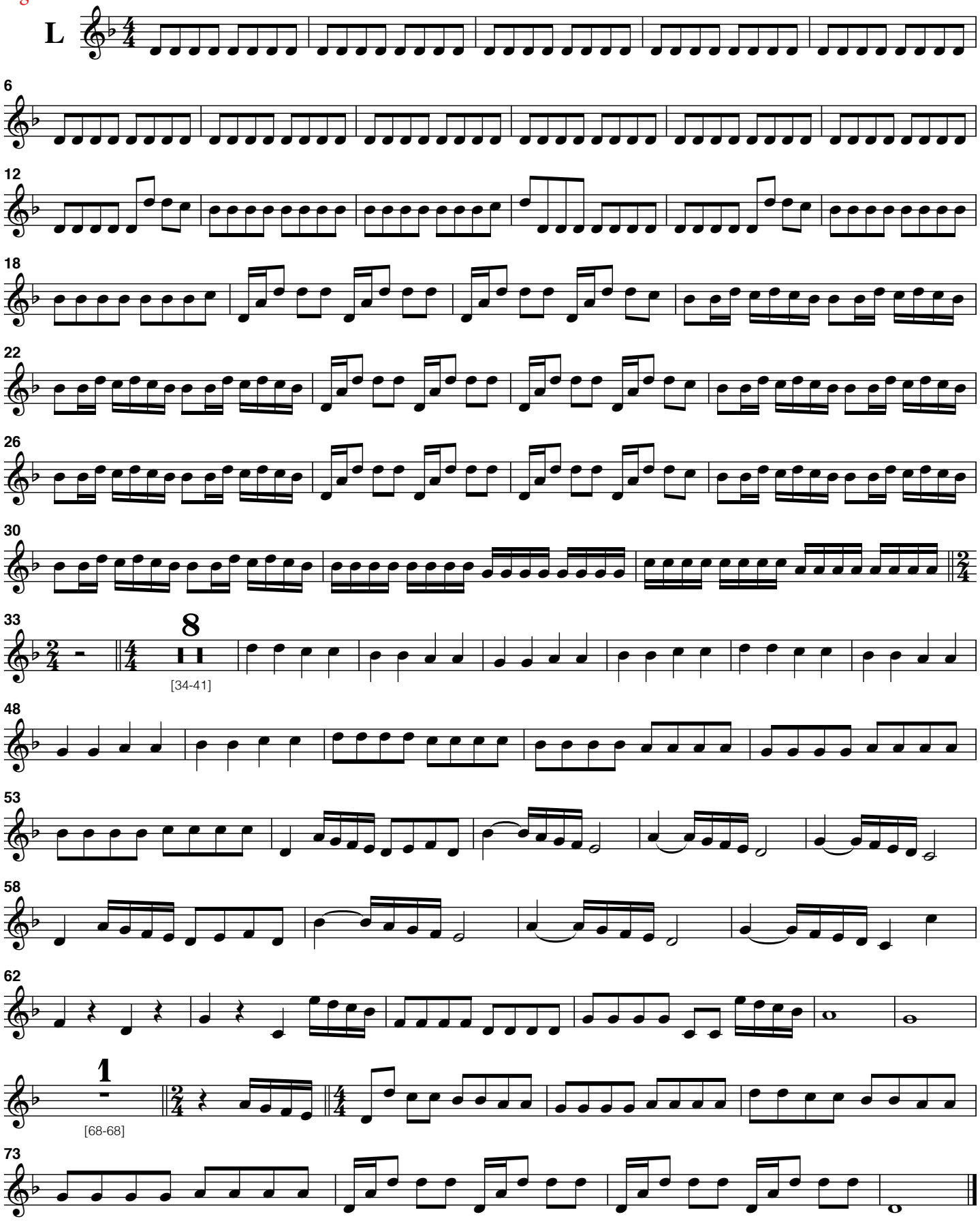
This extra seventh part is to be played on a bass recorder in C, especially if the great bass recorder is not able to reach the highest notes.